

Lot #	Catalog Description	Condition Report
1	Joe Kronenberg (b. 1968) <i>A Short Pause</i> 16" x 20" oil on canvasboard Signed and dated 2012 lower left Verso: Titled, signed and dated 2012. \$2,000-3,000	Black lights clean, excellent condition.
2	Edward Aldrich (b. 1965) <i>Fox</i> 14" x 11" oil on canvasboard Signed lower left \$800-1,200	Black lights clean, excellent condition.
3	Steve Burgess (b. 1960) <i>Contemplation</i> 16" x 12" oil on board Signed lower left Verso: Titled. \$1,000-1,500	Black lights clean, excellent condition.
4	Chad Poppleton (b. 1976) <i>The Nomads</i> 16" x 20" oil on canvas Signed and dated 2010 lower right Verso: Titled, signed and dated 2010. \$2,000-3,000	Black lights clean, excellent condition.
5	John DeMott (b. 1954) <i>Morning Sun</i> 24" x 20" oil on canvas Signed and dated 1986 lower left Verso: Titled and dated 1986. \$2,000-3,000	Black lights clean, excellent condition.
6	Gary Lynn Roberts (b. 1953) <i>An Early Start</i> 12" x 16" oil on canvas Signed lower left \$2,000-3,000 <i>Provenance: Private Collection, IL.</i>	Black lights clean, excellent condition.
7	Daniel Smith (b. 1954) <i>Swans</i> 10" x 17" acrylic on board Signed lower left \$1,500-2,500	Black lights clean. Excellent condition.
8	Clark Hobart (1868-1948) <i>The Pack Trip</i> 12" x 14" oil on canvas Signed lower left \$800-1,200	Black lights clean, excellent condition.
9	Jerry Gadamus <i>Downy Woodpeckers</i> 10" x 24" acrylic airbrush on board Signed lower right \$800-1,200	Black lights clean. Excellent condition.

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10	Jerry Gadamus <i>Pheasant Pair</i> 24" x 10" acrylic airbrush on board Signed lower left \$800-1,200	Black lights clean. Excellent condition.
11	Jerry Gadamus <i>Pinch of Gold</i> 24" x 10" acrylic airbrush on board Signed lower left \$800-1,200	Black lights clean. Excellent condition.
12	Jerry Gadamus <i>Eagle</i> 24" x 10" acrylic airbrush on board Signed lower left \$800-1,200	Black lights clean. Excellent condition.
13	David Graham (b. 1982) <i>Firelight Counsel</i> 10" x 10" oil on canvas Signed and dated 2012 lower left \$800-1,200	Black lights clean, excellent condition.
14	Tom Browning (b. 1949) <i>Securing the Fortress</i> 14" x 20" oil on canvas Signed lower right Verso: Titled and signed. \$3,000-5,000	Black lights clean, excellent condition.
15	Adam Smith (b. 1984) <i>On Alert</i> 12 ½" x 16" oil on board Signed and dated '24 lower left \$1,500-2,500	Black lights clean, excellent condition.
16	Rod Frederick (b. 1956) <i>Blue and Gold</i> 16 ¾" x 34" oil on canvas Signed and dated '95 lower left Verso: Bennington Center for the Arts tag. \$1,500-2,500	Black lights clean, excellent condition.
17	Gene Speck (b. 1937) <i>Dusk in the Tetons</i> 11" x 14" oil on board Signed and dated 2000 lower left Verso: Titled. \$1,000-1,500	Black lights clean, excellent condition.
18	Gene Speck (b. 1937) <i>Jackson Hole Ranch</i> 8" x 10" oil on board Signed and dated '98 lower left Verso: Titled. \$1,000-1,500	Black lights clean, excellent condition.

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19	Frank Magsino (1937-2020) <i>Three works:</i> 1) <i>River Crossing</i> 8" x 10" oil on board Signed and dated 1984 lower right 2) <i>Friendly Advice</i> 6" x 8" acrylic on board Signed and dated 1985 lower left 3) <i>Buffalo Hunt Ritual</i> 5" x 7" oil on board Signed and dated 1985 lower left \$1,000-1,500	Black lights clean, excellent condition.
20	Shawn Cameron (b. 1950) <i>Morning on the Cataract Plains</i> 12" x 9" oil on canvasboard Signed lower right Verso: Titled and signed. \$1,000-1,500	Black lights clean, excellent condition.
21	Michael Ewing (b. 1951) <i>Morning Chill</i> 9" x 12" oil on canvas Signed lower left Verso: Titled and signed. \$800-1,200	Black lights clean, excellent condition.
22	Kyle Sims (b. 1980) <i>A Northern Sun</i> 11" x 14" oil on canvasboard Signed lower right Verso: Titled, signed and dated 2013. \$800-1,200	Black lights clean, excellent condition.
23	Chad Poppleton (b. 1976) <i>The High and Mighty</i> 9" x 12" oil on board Signed lower right Verso: Titled, signed and dated '11. \$1,000-1,500	Black lights clean, excellent condition.
24	Shirley Cleary (b. 1942) <i>Mountain Cast</i> 5" x 16" gouache Signed lower right \$1,000-1,500	Excellent condition.
25	Dean Lamont Mitchell (b. 1957) <i>Old House of the South</i> 3 ½" x 5 ¼" watercolor Signed and dated 1992 lower right \$1,000-1,500	Excellent condition.

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26	Michael Albrechtsen (b. 1962) <i>Waiting</i> 14" x 18" oil on canvas Signed lower left Verso: Titled and signed. \$1,000-1,500	Black lights clean, excellent condition.
27	Doug Ricks (1954-2003) <i>Plains Camp</i> 9 ¼" x 17 ½" gouache Signed lower left \$800-1,200	Black lights clean, excellent condition.
28	David Marty (b. 1951) <i>Lake Shore</i> 30" x 40" oil on canvas Signed lower left \$1,000-2,000	Black lights clean, excellent condition.
29	Rock Newcomb (b. 1945) <i>Leather and Beads</i> 9" x 12" acrylic on board Signed lower left Verso: Description of the piece, titled and signed. \$800-1,200	Black lights clean. Excellent condition.
30	Michael Coleman (b. 1946) <i>Sunset</i> 18" x 24" oil on board Signed lower left Verso: Titled and dated August 1957. \$3,000-5,000	Black lights clean. Excellent condition.
31	Nancy Cawdrey (b. 1948) <i>Two works:</i> 1) <i>Vino</i> 12" x 10" dye on silk 2) <i>Italiano</i> 10" x 10" dye on silk Each signed lower right \$1,000-1,500	Black lights clean, excellent condition.
32	1) Cyrus Afsary (b. 1941) <i>Bouganvilla</i> 12" x 9" oil on canvasboard Signed lower left Together with: 2) John Cox (b. 1941) <i>Cactus Blossom</i> 12" x 9" oil on canvas Signed lower right Verso: Titled, signed and dated 1997 on canvas edge. \$1,500-2,500	Black lights clean, excellent condition.

Lot #	Catalog Description	Condition Report
33	Fred Fellows (b. 1934) <i>Rearranging the Kitchen</i> 12 ½" x 9" x 4 ¼" bronze Inscribed: <i>Fellows</i> , CA, 75/100 \$800-1,200	Excellent condition.
34	Gary Schildt (1938-2021) <i>Striking a Bargain</i> 14" x 15" x 5" bronze Inscribed: G. Schildt © 1976, 14/35 \$1,000-1,500	Excellent condition.
35	Earle E. Heikka (1910-1941) <i>Shoot Em Up</i> 14" x 9" x 4" bronze Inscribed: <i>E.E. Heikka</i> , 1940, 22/35, VK Nelson 1970 \$1,000-1,500	Excellent condition.
36	Ace Powell (1912-1978) <i>Ace Powell on Blackie</i> 13 ½" x 12" x 4" bronze Inscribed: 45/50, Powell, 1975 \$1,000-1,500	Excellent condition.
37	Earle E. Heikka (1910-1941) <i>Surprise</i> 7 ¼" x 21" x 4 ¼" bronze Inscribed: <i>E.E. Heikka</i> , 1933 © L.E. Taylor, 1972, 18/36 \$800-1,200	Excellent condition.
38	Gary Schildt (1938-2021) <i>Mountain Man</i> 9 ½" x 6" x 6" bronze Inscribed: © 1980, 2/24, G. Schildt \$500-700	Excellent condition.
39	Fred Fellows (b. 1934) <i>Three bronzes:</i> 1) <i>Paniolo Saddle</i> 10" x 6 ¾" x 6 ½" bronze Inscribed: 13/50 2) <i>Buckaroo Saddle</i> 6 ½" x 5" x 4 ¾" bronze Inscribed: 59/100 3) <i>My Saddle</i> 6" x 4 ½" x 4 ¾" bronze Inscribed: 18/100 Pamphlet on bronze included with lot. \$400-600	Excellent condition.
40	Charlie Pratt (1937-2017) <i>Hopi Deer Dancer's Mask</i> 24" x 17" x 19" metal sculpture with antlers. Accented with two large turquoise stones on sides. Inscribed: <i>Charlie</i> . \$1,500-2,500	Excellent condition.

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41	Fred Fellows (b. 1934) <i>All in a Day's Work</i> 18 ½" x 28" x 8" bronze Inscribed: 46/50 Fellows, CA \$1,500-2,500	Some areas of reins show possible rusting.
42	Harry Jackson (1924-2011) <i>Pony Express III</i> 8" x 10" x 5 ¾" bronze Inscribed: © Harry Jackson 1977, © Harry Jackson, 1978, PEIIP3VP. \$1,000-2,000	Excellent condition.
43	Harry Jackson (1924-2011) <i>Iroquois Guide II</i> 14 ¼" x 7 ½" x 8 ¾" bronze Inscribed: © Harry Jackson, 1980, thumbprint, IGIP 15P \$1,000-2,000	Excellent condition.
44	Allan Houser (1914-1994) <i>Chiricahua Maiden</i> 14" x 6" x 3" bronze Inscribed: Allen Houser © '87, 10/20 \$1,000-2,000	Excellent condition.
45	Allan Houser (1914-1994) <i>Contentment</i> 8" x 6 ¾" x 8 ½" bronze Inscribed: Allan Houser 15/20, '84 © \$1,000-2,000	Excellent condition.
46	Kent Ulberg (b. 1945) <i>American Buffalo</i> 8" x 13" x 4" bronze Inscribed: © Ulberg, 2/12 \$1,000-1,500	Excellent condition.
47	Rick Taylor (b. 1950) <i>Battle of Titans</i> 13 ¼" x 19" x 14 ½" bronze Inscribed: 9/48 Battle of Titans © '95 Rick Taylor \$1,500-2,500	Excellent condition.
48	Tim Nicola (b. 1954) <i>Basket Weaver</i> 17" x 9" x 6" bronze Inscribed: © Nicola, 9/15 \$800-1,200	Excellent condition.
49	Charles Winfield Miller (1922-1995) <i>Eye of the Storm</i> 30" x 20" oil on canvas Signed and dated '88 lower left Verso: Titled, artist bio, artist notes. \$3,000-5,000	Black lights clean, excellent condition.

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50	Brent Flory (b. 1955) <i>Two works:</i> 1) <i>In Good Company</i> 24" x 12" oil on board Signed lower left 2) <i>Where Cultures Merge</i> 24" x 12" oil on board Signed lower right \$2,000-3,000 <i>Provenance: Estate of Gary Jacobson.</i>	Black lights clean, excellent condition.
51	Ron Stewart (b. 1941) <i>Scouting the Long Knives</i> 14 ½" x 21 ½" gouache Signed lower left, remarque lower center, signed. \$1,000-1,500 <i>Provenance: Private Collection, MN.</i>	Excellent condition.
52	Craig Tennant (b. 1946) <i>All in a Day's Work</i> 20" x 30" oil on canvas Signed and dated '96 lower right \$1,500-2,500 <i>Provenance: Estate of Gary Jacobson.</i>	Black lights clean, excellent condition.
53	J.K. Ralston (1896-1987) <i>Four Graphite works for Lander Hotel:</i> 1) <i>The Agreement</i> Signed lower right 2) <i>Confrontation</i> Signed lower right 3) <i>Pioneer couple</i> Signed lower right 4) <i>Oxen</i> Signed lower left Each 19 ½" x 13" \$2,000-3,000 <i>Provenance: Estate of Gary Jacobson.</i>	Excellent condition.
54	J.K. Ralston (1896-1987) <i>Two works:</i> 1) <i>Cowboys and Buggy</i> 5 ¾" x 5 ¼" pen and ink Signed lower right 2) <i>Chasing Down the Leader</i> 10 ½" x 14" pen and ink Signed and dated '66 lower right \$2,000-3,000 <i>Provenance: Estate of Gary Jacobson.</i>	Excellent condition.

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55	J.K. Ralston (1896-1987) <i>Yellowstone Kelly</i> 5 ¼" x 9 ¾" mixed media Signed lower right Verso: Titled, with description. \$1,500-2,500 <i>Provenance: Estate of Gary Jacobson.</i>	Excellent condition.
56	1) Tom Browning (b. 1949) <i>Inquisitive</i> 9" x 12" oil on board Signed lower right Verso: Titled and signed. Together with: 2) Leslie DeMille (1927-2017) <i>The Young Five Years</i> 8" x 10" pastel Signed and dated '86 lower left center \$1,500-2,500	Black lights clean, excellent condition.
57	Darren Vigil Gray (b. 1959) <i>Seated Indian</i> 24" x 18" pastel Signed lower left \$800-1,200	Excellent condition.
58	Kim Mackey (b. 1953) <i>The Sagebrush Trail</i> 14" x 18" oil on canvasboard Signed lower right Verso: Titled and signed. \$2,000-4,000	Black lights clean, excellent condition.
59	Tamara Magdalina (20th/21st C.) <i>Lit Up the Earth</i> 30" x 40" oil on canvas Signed lower right Verso: Titled and signed. \$3,000-5,000	Black lights clean, excellent condition.
60	Michael Albrechtsen (b. 1962) <i>At the Bottom of the Mountains</i> 24" x 36" oil on canvas Signed lower left \$3,000-5,000 <i>Provenance: Frank Brownell Collection, IA.</i>	Black lights clean, excellent condition.
61	Harley Brown (b. 1939) <i>White Eyes - Sioux</i> 20 ½" x 15 ½" pastel Signed lower right \$1,000-1,500 <i>Provenance: Collectors Notes. Collector Bill Brandt, a proud Montanan, born and raised in Great Falls, MT.</i>	Black lights clean, excellent condition.

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62	James Hautman (b. 1964) <i>Early Birds</i> 24" x 36" oil on board Signed lower right Verso: Titled. \$2,000-3,000 <i>Provenance: Frank Brownell Collection, IA.</i>	Black lights clean, excellent condition.
63	Joe de Yong (1894-1975) <i>Three Works:</i> 1) <i>Always Glad to See you</i> 7 ½" x 29" cartoon sketch Signed lower right, titled lower left 2) <i>Judge Lorimer</i> 8 ¾" x 12 ¾" cartoon sketch Signed lower right 3) <i>Josh Hudkins Mayor of Broken Lane for Peace Marshall</i> 8 ¾" x 12 ¾" cartoon sketch Signed lower right \$1,000-1,500	1) Some discoloration and foxing to some areas. Overall fine. 2) Shows some foxing in upper right corner. 3) Minor discoloration in lower right. Brown line visible in center.
64	William "Bill" Gollings (1878-1932) <i>Go To It</i> 11" x 8" etching Signed and dated 1930, EW Gollings lower right, titled lower left \$1,000-2,000	Image fine, frame is chipped and scratched.
65	Robert Prowse (1858-1934) <i>Partners in Peril</i> 14 ½" x 9 ½" illustration Signed lower right \$1,000-1,500	Excellent condition.
66	Robert Prowse (1858-1934) <i>A Desperate Leap</i> 14 ½" x 9 ½" illustration Signed lower right \$1,000-1,500	Excellent condition.
67	Currier & Ives <i>Prairie Fires of the Great West</i> 10" x 13 ½" lithograph Published by Currier & Ives, 1871. \$800-1,200	Some areas of foxing visible in lower margin. Some discoloration visible in all margins.
68	Frederic Remington (1861-1909) <i>Two Smith & Wesson lithographs:</i> 1) <i>A Critical Moment</i> Signed in stone, lower right, titled in pencil lower left margin 2) <i>With the Wolfhounds</i> Signed in stone, lower left, titled in pencil lower left margin Both 14 ¼" x 13 ½" \$800-1,200	Matting shows some acid discoloration, images are fine.

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69	Roseta Santiago (b. 1946) <i>Tony Study</i> 6" x 6" oil on board Signed lower right Verso: Titled and signed. \$600-800	Black lights clean, excellent condition.
70	George Flett (1947-2013) <i>Tipi</i> 24" x 24" oil on canvas, gallery wrapped, accented with feathers Signed lower right \$600-800	Black lights clean, excellent condition.
71	Gilbert Atencio "Wah Peen" (1930-1995) <i>Native Ceremony</i> 16" x 26" mixed media Signed lower right Verso: Adobe Gallery Sticker. \$2,000-3,000 <i>Provenance: Frank Brownell Collection, IA.</i>	Excellent condition.
72	William Standing (1904-1951) <i>Tough Crowd</i> 11" x 21 ½" sketch Signed lower right, 1960 Trailside Galleries, Dick Flood. \$600-800	Black lights clean, excellent condition.
73	William Standing (1904-1951) <i>Cabin & Bluffs</i> 12" x 18" oil on board Signed lower right \$4,000-6,000	Black lights clean, excellent condition.
74	William Standing (1904-1951) <i>Native on Horse</i> 20" x 16" oil on canvasboard Signed lower right \$4,000-6,000	Black lights clean, excellent condition.
75	William Standing (1904-1951) <i>Winter Hay</i> 20" x 30" oil on canvasboard Signed and dated 1949 lower right \$3,000-4,000	Black lights clean, excellent condition.
76	Robert A. Johnson (b. 1942) <i>Rose Bouquet I</i> 11" x 14" oil on linen on board Signed lower right Verso: Meyer Gallery sticker, Scottsdale, AZ. \$600-800 <i>Provenance: Frank Brownell Collection, IA.</i>	Black lights clean, excellent condition.

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77	Jamie Kempler (20th C.) <i>Nude</i> 22" x 26" oil on canvas Signed lower left Verso: Signed and dated 1983. \$600-900	Black lights clean, excellent condition.
78	1) Donald Journey (b. 1943) <i>Ice Bound Brook</i> 5 ¼" x 6" oil on board Signed lower left Verso: Titled, signed and dated 1989. Together with: 2) Ian Ramsey (b. 1948) <i>Farm Station SE Idaho</i> 14" x 21" oil on canvas Signed lower right Verso: Titled and signed. \$1,500-2,500	Black lights clean, excellent condition.
79	1) Luke Buck <i>The Barnyard</i> 7 ½" x 9 ½" watercolor Signed lower left Together with: 2) Michael Workman (b. 1962) <i>Herefords</i> 9 ½" x 16" giclee on archival paper Unsigned Verso: Meyer-Munson Gallery sticker. \$1,000-1,500	Black lights clean, excellent condition.
80	Carrie Fogwell (20th C.) <i>Cowgirl</i> 12" x 10" pencil Signed and dated '83 lower right \$500-700 <i>Provenance: Estate of Gary Jacobson.</i>	Excellent condition.
81	Joseph Bohler (b. 1938) <i>Winter at Steamboat</i> 20" x 30" watercolor Signed and dated 1978 lower right \$1,000-1,500	Excellent condition.
82	Glenna Goodacre (1939-2020) <i>Preparing for the Dance</i> 20" x 16" oil on canvas Signed lower right Verso: Artist biography. \$1,000-2,000	Black lights clean, excellent condition.
83	Glenna Goodacre (1939-2020) <i>Anticipating Feast Day</i> 29" x 21 ½" watercolor Signed center right \$2,000-3,000	Black lights clean. Excellent condition.

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84	Karen Noles (b. 1947) <i>Daughter of Wind River</i> 12" x 9" oil on canvas Signed lower right Verso: Titled, signed and dated 2008. \$3,000-5,000	Black lights clean, excellent condition.
85	Kyle Sims (b. 1980) <i>Love Games</i> 12" x 16" oil on canvas Signed lower right Verso: Titled on stretcher bar. \$1,000-2,000 <i>Provenance: Private Collection, Mountain Center, CA.</i>	Black lights clean, excellent condition.
86	Jerry Gadamus <i>Two Swans</i> 24" x 36" acrylic airbrush on board Signed lower right \$2,000-3,000 <i>Provenance: Frank Brownell Collection, IA.</i>	Black lights clean. Excellent condition.
87	Jerry Gadamus <i>Through the Cattails - Great Blue Heron</i> 10" x 24" acrylic airbrush on board Signed lower right \$800-1,200 <i>Provenance: Frank Brownell Collection, IA.</i>	Black lights clean. Excellent condition.
88	Gary Carter (1939-2025) <i>Northern Herd, 1883</i> 10" x 20" oil on board Signed lower right Verso: Titled and signed. \$1,000-1,500	Black lights clean. Excellent condition.
89	John Moyers (b. 1958) <i>Patience is a Virtue</i> 20" x 16" oil on canvas Signed and dated 1998 lower right Verso: Cowboy Artists of America Sticker. \$3,000-5,000	Black lights clean, excellent condition.
90	Craig Tennant (b. 1946) <i>Misty Cascade</i> 40" x 30" oil on canvas Signed lower right \$3,000-4,000	Black lights clean, excellent condition.
91	Two L.A. Huffman (1854-1931) Photographs 1) 9 ½" x 15" photograph #226 A Trail Herd, Powder[sic] River Negative, Print and copyright by LA Huffman, Milestown, MT 1886. 2) 10" x 21 ¾" tinted photograph #760 Sioux Chief Spotted Eagle's Hostile Village Tongue River Valley, MT Nov. 1879. \$1,500-2,500	1) 3 small spots of foxing in upper quarter of photo 2) Overall fine with some blemishes visible

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92	Autographed photo of Will James (1892-1942) 9" x 7 ¼" photo, inscribed to Jack and Mary, 1931. \$800-1,200 <i>Provenance: Estate of Gary Jacobson.</i>	Fine condition.
93	Richard Throssell (1882-1933) 6" x 15 ½" photo Verso: Biography of Richard Throssell and sticker "Throssell 1912". \$800-1,200	Some scratches to photo surface visible along with 4 spots of water droplet damage near lower center.
94	Three Native Photos 1) Francis Benjamin Zahn, Sr. 9 ¼" x 7 ½" 2) Spotted Horse, 6 ¼" x 4 ¼" photographer Edward Boss, Missoula, MT. 3) Blood Indians, Waterton Lakes, 7 ¼" x 9 ½" photographer James Willard Schultz. On verso: "Blood Indians and J.W. Schultz at Waterton Lake - Alberta, Aug. 10, 1928. \$600-800	Fine condition.
95	J.A. Johnson <i>Mrs. Black Hawk Sioux</i> 9" x 7" photo Copyright 1908 by JA Johnson lower right \$600-800	Fine condition.
96	Original album of Tomar Jacob Hileman (1882-1945) photographs of Glacier National Park. Most photos embossed with his signature, Kalispell, MT. \$800-1,200	Cover shows age, photos in great condition.
97	White Woolly Chaps 36" long. Size 32. Tooled, checkered leather belt, marked with Clark stamp, Portland. \$1,000-1,500	Fine overall. Shows age and use.
98	Cheyenne Backrest 52" x 32" with red trade wool edge. Circa 1880. \$1,000-1,500	Fine condition.
99	White Woolly Chaps 36" long. Tooled leather belt. Stamped but illegible, Canadian maker. \$1,000-1,500	Fine overall. Shows age and use.
100	Sioux Beaded Saddle Blanket 31 ½" x 66" extra large blanket with tent canvas center and loom beaded designs in geometric shapes. Accented with hawk bells and red trade ribbon border. Circa 1900. \$2,500-3,500	Beadwork is fine overall, at least 8 hawk bells missing. Ribbons shows tattering and tearing in some areas. Canvas is discolored.
101	Plateau Beaded Martingale 30" x 24" overall with floral beaded designs on red trade wool. Accented with two school bells. Circa 1880s. \$1,500-2,500	Minor bead loss in a couple areas, minor discoloration visible.

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102	Cree Beaded Martingale 33" x 16" nicely beaded in floral designs on thick, red trade wool. Accented with hawk bells and stuffed horsehair tin cones. Circa 1880. \$700-900	Some tin cones appear to be missing, beadwork is excellent.
103	Navajo Weaving 5' x 3'4" Burntwater area weaving with beautiful colors and typical area designs. Mid 20th century. \$2,000-3,000	No a/b sides. Excellent condition. Weaving has velcro sewn onto one side for display purposes.
104	Navajo Rug 7'4" x 4'10" Ganado area weaving. Striking and intricate designs. Stepped patterns throughout. Circa 1950. \$2,500-3,500	Excellent condition overall with exception of one small area of bleed visible on one side, isolated to one side, red to ivory. On same side, a small black stain visible, isolated to one side.
105	Navajo Rug 6' x 4'6" Pictorial rug featuring six elongated stepped diamonds, sawtooth motifs and feather designs. Circa 1930. \$1,500-2,500	Excellent condition.
106	Navajo Rug 2'10" x 4'4" Five-figure Yei weaving featuring a "T" border. Spirit line is visible. Circa 1940. \$1,500-2,500	Excellent condition.
107	Navajo Rug 4'3" x 3'6" Third Phase Chief's style variant weaving. Nine spot design with crosses and bands. Circa 1915. \$2,000-3,000	No a/b sides. Excellent condition.
108	Navajo Rug 6' x 4'4" Crystal area rug, woven in all natural, handspun yarns. Interesting hooked design featured throughout, with a "barbed wire" style border. Circa 1940. \$3,000-4,000	No a/b sides. Remnants of tassels. Some snags visible throughout, along with two holes, one on each end. And One dark stain near one corner, showing through to both sides.
109	Navajo Weaving 8'9" x 6'8" Klagetoh weaving with a large stepped diamond design on a light grey field, surrounded by a darker grey banded border featuring stepped designs. Near mint condition. Early to mid 20th century. \$6,000-9,000	No a/b sides. All corner tassels intact. Near mint condition. Weaving has velcro sewn onto one side for display purposes.
110	Navajo Weaving 8'10" x 5'8" Teec Nos Pos weaving with an eyedazzler center design in mostly natural colors, with the exception of a green outline on the ivory edges. Mid 20th century. \$5,000-7,000	No a/b sides. Three tassels missing, remnants of the fourth. Excellent condition overall. Weaving has velcro sewn onto one side for display purposes.
111	Leather Tacked Bag 33 ½" x 7 ½" overall with a central star concho accented with a small turquoise stone. Conchos adorn the strap. \$1,000-2,000	Shows some age and use.

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112	Three Crow Beaded Items 1) 41" overall with symmetrically beaded designs in very small beads, accented with brass tacks. Inside is marked J.K. Heilig. Early 20th century. 2) 43" overall with bright green, orange, blue and yellow beaded designs. Accented with brass tacks. Late 20th century. 3) Beaded Belt Drop 26" long with geometric beaded designs. 20th century. \$2,000-3,000	1) Beadwork is great overall with the exception of one lane of missing beads. Shows age. Overall fine condition. 2) Beadwork shows losses in a handful of areas. 3) Excellent overall.
113	Pair of Crow Parfleche Envelopes 24-26" long x 13-13 ½" wide. Matching pair painted in geometric designs, still bright with hide closures still intact. Circa 1900. \$3,000-5,000	Shows some minor discoloration but colors are still nice and bright.
114	Crow Beaded Possible Bag 20" x 12" symmetrically beaded in blue, greasy yellow and white heart red beads. Accented with dyed horsehair stuffed tin cones. Late 1800s. \$2,000-3,000	Beadwork is overall fine, hide is discolored and shows some staining. Two tin cones are missing.
115	Three Crow Beaded Belts Various sizes, longest is 40" with additional 20" drop. All nicely beaded in symmetrical designs. Early to late 20th century. \$1,500-2,500	Beadwork shows some losses in a few areas on each belt. Longest belt with tacked, split leather drop has one broken strap.
116	Prison Made Horsehair Bridle 80" long overall. Dog head rosettes, unmarked bit. Circa 1900. \$3,000-4,000	Fine condition.
117	Prison Made Horsehair Bridle 26" long. Horsehead rosettes. Reins included. Circa 1900. \$2,000-3,000	Fine condition.
118	Pawnee Bear Claw Necklace 40" long with additional 16" drop. Features 24 grizzly bear claws, turquoise beads, otter and ermine skins, horsehair, feathers and a river otter tail. First half of 20th century. \$4,000-6,000	Fine condition.
119	George Catlin (1796-1872) <i>No. 9 Buffalo Hunt, Surround</i> 12" x 18" lithograph \$1,000-1,500	Excellent condition.
120	George Catlin (1796-1872) <i>No. 26, Wi-Jun-Jon</i> 17" x 12" lithograph \$1,000-1,500	Excellent condition.
121	George Catlin (1796-1872) <i>No. 12, Buffalo Hunt - Chasing Back</i> 12" x 17 ½" lithograph \$1,000-1,500	Excellent condition.

Lot #	Catalog Description	Condition Report
122	George Catlin (1796-1872) <i>No. 6, Buffalo Hunt, Chase</i> 12" x 17 ½" lithograph \$1,000-1,500	A couple areas where foxing is visible.
123	Karl Bodmer (1809-1893) <i>Blackfoot Indianer Zu Pferd</i> 11 ¼" x 14 ½" hand colored lithograph, Fig XIX London Published by Ackermann & Co. \$800-1,200	Some areas where minor foxing is visible. Otherwise fine.
124	Eanger Irving Couse (1866-1936) <i>Etaples, France, 1897</i> 6 ½" x 10" watercolor Signed lower left \$800-1,200	Excellent condition.
125	J.K. Ralston (1896-1987) <i>End of an Unfenced Era</i> 14" x 20" monochromatic oil on board Signed lower left center \$4,000-6,000	Black lights clean, excellent condition.
126	Donald Crowley (1926-2019) <i>Passing Showers</i> 9" x 12" oil on board Signed lower right \$800-1,200 <i>Provenance: Yturria Collection, Brownsville, TX.</i>	Black lights clean, excellent condition.
127	Gary Schildt (1938-2021) <i>Joe Spotted Eagle</i> 40" x 30" oil on canvas Signed and dated '74 lower left Verso: Titled Joe Spotted Eagle - Hoop-Up-Ways, North Kalispell, dated 1974. \$4,000-6,000	Black lights clean, excellent condition.
128	Gary Schildt (1938-2021) <i>Drummer</i> 24" x 20" oil on canvas Signed upper right \$1,500-2,500	Black lights clean, excellent condition.
129	Mark Ogle (b. 1952) <i>Fall Below McKinley</i> 18" x 24" oil on board Signed lower right Verso: Titled, signed and dated 1986. \$900-1,200	Black lights clean, excellent condition.
130	Mike Desatnick (b. 1943) <i>Zuni Girl</i> 28" x 22" oil on board Signed lower left Verso: Titled and signed. \$1,000-1,500 <i>Provenance: Yturria Collection, Brownsville, TX.</i>	Black lights clean, excellent condition.

Lot #	Catalog Description	Condition Report
131	Dave Powell (b. 1954) <i>Peace Pipe</i> 8" x 10" oil on board Signed lower left \$1,000-1,500 <i>Provenance: Private Collection, Mountain Center, CA.</i>	Black lights clean, excellent condition.
132	Gary Schildt (1938-2021) <i>Three Generations</i> 24" x 30" oil on canvas Signed and dated 1978 lower right \$2,000-3,000	Black lights clean, excellent condition.
133	Dave Powell (b. 1954) <i>Native Dance Ceremony</i> 10 ½" x 13 ½" mixed media Signed and dated '73 lower right \$1,000-1,500	Excellent condition.
134	Michael Stack (b. 1947) <i>Two oils:</i> 1) <i>Misty Morning, Sonoita Creek</i> 10" x 14" oil on canvas Signed lower right Verso: Titled, signed and dated 1989. 2) <i>Canyon Shadows</i> 8" x 10" oil on canvas Signed lower right Verso: Titled, signed and dated 1990. \$1,500-2,500	1) In upper let corner a very small bulge where paint is cracked. 2) Excellent.
135	Bruce Graham (b. 1961) <i>Crossing the Creek</i> 12" x 9" oil on board Signed lower left \$1,000-1,500	Black lights clean, excellent condition.
136	Michael Stack (b. 1947) <i>Morning Cloud Over the Rio Grande</i> 13" x 16" oil on canvas Signed lower right Verso: Titled, signed and dated 1990. \$1,000-1,500	Black lights clean, excellent condition.
137	R. Brownell McGrew (1916-1994) <i>Head Study of a Young Navajo</i> 25" x 19" charcoal Signed lower right Verso: Titled and signed. \$2,000-3,000	Excellent condition.
138	Clyde Aspevig (b. 1951) <i>Irrigation Canal</i> 10" x 20" oil on canvas Signed lower left Verso: Titled. \$3,000-5,000	Black lights clean, excellent condition.

Lot #	Catalog Description	Condition Report
139	Richard Thomas (1939-2019) <i>The Dinner Crowd</i> 34" x 50" oil on canvas Signed and dated '91 lower right Verso: Titled, signed and dated 1991. Old Breckenridge Gallery sticker, Breckenridge, CO. \$4,000-6,000	Black lights clean. Excellent condition.
140	Joni Falk (b. 1933) <i>Acoma Springtime</i> 6" x 6" oil on canvas Signed lower right \$600-800	Black lights clean, excellent condition.
141	Betty Billups (b. 1948) <i>On the Way to the Ceremony</i> 12" x 16" oil on canvas Signed lower left \$600-900	Black lights clean, excellent condition.
142	Gary Schildt (1938-2021) <i>Caribou</i> 13 ¾" x 18" oil on canvasboard Signed lower left \$800-1,200	Black lights clean, excellent condition.
143	Michael Cassidy (b. 1958) <i>Lakota Sioux Tongue River Country</i> 16" x 12" oil on canvas Signed upper left \$2,000-3,000	Black lights clean, excellent condition.
144	Gary Schildt (1938-2021) <i>Beading Lesson</i> 30" x 40" oil on canvas Signed lower left \$4,000-6,000	Black lights clean, excellent condition.
145	Ron Stewart (b. 1941) <i>Early Winter Wind</i> 24" x 36" oil on canvasboard Signed, titled and dated '76 lower left \$1,500-2,500 <i>Provenance: Private Collection, Mountain Center, CA.</i>	Black lights clean, excellent condition.
146	Ace Powell (1912-1978) <i>Spooked</i> 24" x 36" oil on canvas Signed lower left \$1,500-2,500	Black lights clean, excellent condition.
147	Ila McAfee (1897-1995) <i>White Horse</i> 16 ¼" x 17 ¼" mixed media Signed and dated 1960 lower left Verso: Nedra Matteucci Gallery sticker. \$1,000-1,500	Excellent condition.

Lot #	Catalog Description	Condition Report
148	Newman Myrah (1921-2010) <i>Back on the Horse</i> 20" x 16" oil on canvas Signed and dated 1974 lower right Verso: Artist biography. \$1,000-1,500 <i>Provenance: Estate of Gary Jacobson.</i>	Black lights clean, excellent condition.
149	Marjorie Reed (1915-1996) <i>Tightenin' the Pack</i> 24" x 30" oil on canvas Signed lower left Verso: Titled and signed. \$2,000-3,000	Black lights clean, excellent condition.
150	Plains Concho Belt 45" long with a 38" drop. Features German silver conchos all over. Circa 1900. \$1,500-2,500	Conchos show tarnish, leather shows age and use.
151	Plateau Beaded High Top Moccasins 10" long, fully beaded bottoms with floral designs on a white background. Plain uppers with ties. Early 20th century. \$800-1,200	Excellent condition - beadwork is excellent, hide is soft and supple.
152	Crow Beaded Leggings 31" x 14" overall with beaded panels on green and red trade wool. \$600-900	Beadwork shows loss in three areas between both leggings. Trade cloth shows some discoloration/staining.
153	Plateau Beaded Martingale 43" long beaded in beautiful floral and geometric designs. Accented with large trade bead drops, terminating in hawk bells and fringe. Early 1900s. \$2,000-3,000	Beadwork is excellent overall. Red trade wool shows tearing and mothing. Canvas is discolored, as is hide, but it mostly soft.
154	Ace Powell (1912-1978) <i>Illustrated letter on deer skin</i> 29" x 23", addressed to People in the Lodge of Many Hides and Hidden Woman Signed lower left, under 8" x 7" sketch. \$1,000-1,500	Black lights clean, excellent condition.
155	Olaf Wieghorst by William Reed Special Edition Book No. 158/200, signed by author and Olaf Wieghorst. 3" x 3 ½" original ink drawing by Wieghorst. Published 1969 by Northland Press, Flagstaff AZ. In slipcase. \$600-800	Fine condition.

Lot #	Catalog Description	Condition Report
156	Howard Terpning (b. 1927) Book & Blu-ray Set, Original Drawing Book: Terpning: Tribute to the Plains People. Text by Harley Brown. Published by Greenwich Workshop Press, Seymour, CT. Special, signed edition book, includes a 6" x 3" drawing on title page, signed by Terpning. Blu-ray DVD "Howard Terpning: Portrait of a Storyteller" included with lot. A documentary covering Terpning's life as well as the creation of the painting "Traders Among the Crow." \$2,000-3,000	Excellent condition.
157	Antler Mirror 54" x 39" x 10" overall. Wooden framed mirror accented with antlers. 20th century. \$3,000-5,000	Excellent condition.
158	Three Plaques of Indian Arrowheads Varying sizes, ages and shapes. Includes central bison horn decoration. Plaques are 27" x 10 ¾" overall. \$1,500-2,500	Fine overall.
159	F.A. Meanea Parade Saddle (Cheyenne, WY) Brown leather tooled parade saddle with silver acorns, tooled conchos and the FA Meanea star stamp on seat. \$2,000-3,000	Shows use and wear. Has been recently repaired in some areas.
160	Card Cheating Device 24" x 18" overall, nicely displayed and framed. Features Queen of Spades card, a diagram and illustration as well as an excerpt from a book on how to use the device. \$1,500-2,500 <i>Provenance: Berolzheimer Family Collection.</i>	Fine condition.
161	Martin Thunell <i>The Emigrants</i> Overall 61" x 49" x 18" Swedish modern nail head patterned cabinet with stand Initialed in nailheads on right side, lower right corner \$3,000-5,000	Excellent condition.
162	Cree Beaded Buckskin Scout Jacket 24" shoulder to shoulder, 36" long. Nicely beaded in floral designs, accented with scalloped edges. 19th century. \$1,500-2,500	Hide shows some discoloration in areas. Inside cloth is fine overall. Hide is soft and supple.

Lot #	Catalog Description	Condition Report
163	Jack King (1920-1998) <i>Three works:</i> 1) <i>Horse 1</i> 21" x 15" charcoal Signed lower left 2) <i>Wild Horses</i> 16" x 12" oil on canvasboard Signed lower right 3) <i>Pony</i> 16" x 12" oil on canvas Unsigned \$1,000-1,500	Excellent condition.
164	Bob Travers (b. 1952) <i>Winter White</i> 18" x 36" oil on board Signed lower right \$1,000-1,500 <i>Provenance: Private Collection, MN.</i>	Black lights clean, excellent condition.
165	Hulan Fleming (b. 1933) <i>Indian Maiden</i> 24" x 48" oil on board Signed and dated 2/75 lower right \$1,000-1,500	Black lights clean, excellent condition.
166	Hulan Fleming (b. 1933) <i>Storm at Camp</i> 24" x 48" oil on board Signed and dated 8/73 lower right \$1,000-1,500	Black lights clean, excellent condition.
167	Hulan Fleming (b. 1933) <i>Sounds of Night</i> 30" x 40" oil on canvas Signed and dated '74 lower right \$1,000-1,500	Black lights clean, excellent condition.
168	Gene Speck (b. 1937) <i>Country Spring Evening</i> 16" x 20" oil on board Signed and dated '04 lower left Verso: Titled and signed. \$1,500-2,500 <i>Provenance: Frank Brownell Collection, IA.</i>	Black lights clean, excellent condition.
169	Gene Speck (b. 1937) <i>Bighorn Mountains</i> 12" x 9" oil on board Signed and dated '00 lower left Verso: Titled and signed. \$1,000-1,500 <i>Provenance: Frank Brownell Collection, IA.</i>	Black lights clean, excellent condition.

Lot #	Catalog Description	Condition Report
170	Gene Speck (b. 1937) <i>Rocky Mountains</i> 11" x 14" oil on board Signed and dated '93 lower left Verso: Titled and signed. \$1,500-2,500 <i>Provenance: Frank Brownell Collection, IA.</i>	Black lights clean, excellent condition.
171	Michael Stack (b. 1947) <i>Monsoon</i> 20" x 18" oil on canvas Signed lower left Verso: Titled, signed and dated 1994. \$2,000-3,000 <i>Provenance: Frank Brownell Collection, IA.</i>	Black lights clean, excellent condition.
172	Robert Wood (b. 1971) <i>Bringing Him Home</i> 20" x 16" oil on canvas Signed lower right Verso: Titled and signed. \$800-1,200	Black lights clean, excellent condition.
173	Michael Stack (b. 1947) <i>Clouds at Evening</i> 10" x 12" oil on canvas Signed lower right Verso: Titled, signed and dated 1994. \$1,000-1,500 <i>Provenance: Frank Brownell Collection, IA.</i>	Black lights clean, excellent condition.
174	Michael Sieve (b. 1951) <i>Defended Territory - Wolf Pack</i> 22" x 38" oil on canvas Signed and dated 1980 lower left \$1,500-2,500 <i>Provenance: Private Collection, IL.</i>	Black lights clean, excellent condition.
175	Mark Ogle (b. 1952) <i>Mountain Landscape</i> 35" x 52" oil on canvas Signed lower left \$3,000-5,000 <i>Provenance: Private Collection Dr, Jim and Pauline Harken, Spokane, WA.</i>	Black lights clean, excellent condition.
176	Tom Murray (b. 1953) <i>Canyon Morning</i> 16" x 24" oil on canvas Signed lower right \$1,000-1,500 <i>Provenance: Private Collection, FL.</i>	Black lights clean, excellent condition.

Lot #	Catalog Description	Condition Report
177	Ralph Oberg (b. 1950) <i>Bridal Veil Falls</i> 30" x 24" oil on canvasboard Signed lower left Verso: Titled, signed and dated 2000. \$2,000-3,000	Black lights clean, excellent condition.
178	Ralph Oberg (b. 1950) <i>Mulies in the Cedars</i> 18" x 26" oil on canvas Signed lower right Verso: Titled, signed and dated 1992. Personal inscription from artist. \$1,500-2,500	Black lights clean, excellent condition.
179	Hans Kleiber (1887-1967) <i>Landing Ducks</i> 14 ¼" x 20 ¼" watercolor Signed lower right \$2,000-3,000 <i>Provenance: Private Collection, Novato, CA.</i>	Excellent condition.
180	Hans Kleiber (1887-1967) <i>Mountain Landscape</i> 12" x 10" oil on board Signed lower right Verso: Randall Ash and Associates sticker. \$1,500-2,500 <i>Provenance: Private Collection, Novato, CA.</i>	Black lights clean, excellent condition.
181	Hans Kleiber (1887-1967) <i>Along the Yellowstone</i> 13 ½" x 18" watercolor Signed and titled lower right \$2,000-3,000 <i>Provenance: Private Collection, Novato, CA.</i>	Black lights clean, excellent condition.
182	Jack King (1920-1998) <i>Passing Time</i> 24" x 30" oil on board Signed lower left Verso: Titled. \$4,000-6,000	Black lights clean, excellent condition.
183	Don Oelze (b. 1965) <i>Bad Medicine Pass</i> 24" x 48" oil on canvas Signed and dated '06 lower left \$6,000-8,000 <i>Provenance: Private Collection, Alberta, CAN.</i>	Black lights clean, excellent condition.
184	Don Oelze (b. 1965) <i>Her World</i> 20" x 24" oil on canvas Signed lower left Verso: Old Altermann Gallery sticker. \$3,000-5,000	Black lights clean, excellent condition.

Lot #	Catalog Description	Condition Report
185	Ed DuRose (20th/21st C.) <i>Pack Horse</i> 30" x 40" acrylic on canvas Signed lower left \$3,000-4,000	Black lights clean. Excellent condition.
186	Marjorie Reed (1915-1996) <i>After the Pinon Harvest</i> 22" x 28" oil on canvasboard Signed lower right Verso: Titled and signed. \$2,500-3,500	Back of board appears to have some water damage, as well as front mat, but front of painting is not affected. Black lights clean.
187	Craig Tennant (b. 1946) <i>Pride</i> 20" x 16" oil on canvas Signed lower right Verso: Artist biography. \$1,500-2,500 <i>Provenance: Private Collection, IL.</i>	Black lights clean, excellent condition.
188	Fred Fellows (b. 1934) <i>Supplying the Line Camp</i> 18" x 24" oil on board Signed lower left \$3,000-5,000	Black lights clean, excellent condition.
189	Sandy Ingersoll (1908-1989) <i>Gathering Bark</i> 36" x 48" oil on canvas Signed and dated '65 lower left \$2,000-3,000	Black lights clean, excellent condition.
190	Dan Mieduch (b. 1947) <i>Early on the Job</i> 9" x 12" oil on board Signed and dated 1992 lower right \$1,000-1,500 <i>Provenance: Yturria Collection, Brownsville, TX.</i>	Black lights clean, excellent condition.
191	Dan Mieduch (b. 1947) <i>Cash Crop</i> 16" x 20" oil on board Signed and dated 1989 lower left \$2,000-3,000 <i>Provenance: Yturria Collection, Brownsville, TX.</i>	Black lights clean, excellent condition.
192	Carl Hantman (b. 1933) <i>Warrior of the Past</i> 30" x 24" oil on canvas Signed and dated '88 lower right \$1,500-2,500 <i>Provenance: Yturria Collection, Brownsville, TX.</i>	Black lights clean, excellent condition.

Lot #	Catalog Description	Condition Report
193	Carl Hantman (b. 1933) <i>The Fire</i> 16" x 24" oil on canvas Signed and dated 1990 lower right \$1,500-2,500 <i>Provenance: Yturria Collection, Brownsville, TX.</i>	Black lights clean, excellent condition.
194	Ronald Crooks (1925-2006) <i>Friend or ?</i> 12" x 16" oil on board Signed lower left Verso: Titled. \$800-1,200 <i>Provenance: Private Collection, Mountain Center, CA.</i>	Black lights clean, excellent condition.
195	Buckeye Blake (b. 1946) <i>Desert Romance</i> 9" x 12" gouache Signed lower left Verso: Certificate of Authenticity from Artist, dated April '87. \$600-900	Excellent condition.
196	Ronald Crooks (1925-2006) <i>Strays</i> 12" x 16" oil on board Signed lower right Verso: Titled. \$600-900	Black lights clean, excellent condition.
197	Chad Poppleton (b. 1976) <i>Lunch on the Run</i> 9" x 12" oil on canvas Signed lower right Verso: Titled, signed and dated '09. \$1,000-1,500	Black lights clean, excellent condition.
198	Brent Flory (b. 1955) <i>The Best Part of the Trail</i> 12" x 24" oil on board Signed lower right \$1,000-1,500	Black lights clean, excellent condition.
199	Dave Hodges (b. 1949) <i>Melita Moose</i> 16" x 20" oil on canvas Signed lower right Verso: Titled and signed. \$800-1,200	Black lights clean, excellent condition.

Lot #	Catalog Description	Condition Report
200	Les Peters (1916-2010) <i>Two oils:</i> 1) <i>On the Lake</i> 12" x 16" oil on canvas Signed and dated '61 lower right 2) <i>Forest Buck</i> 16" x 20" oil on canvas Signed and dated '66 lower right Verso: Signed with painted buffalo. \$1,500-2,500	Black lights clean, excellent condition.
201	William H. Leigh (1866-1955) <i>Best of the Bunch</i> 15 ½" x 11 ½" graphite Signed and inscribed lower right \$2,000-3,000	Paper shows some discoloration, overall fine.
202	J.K. Ralston (1896-1987) <i>Jim Bridger, Mountain Man</i> 9 ¾" x 6 ½" charcoal Signed lower right Verso: Yellowstone Art Center book - the piece is featured in the book. Titled, signed and dated 1960. \$1,500-2,500	Excellent condition.
203	Charles M. Russell (1864-1926) <i>Anticipation and Exasperation</i> 11" x 17" set of two key lock prints Verso: Certificate of Authenticity. \$1,500-2,500	Fine condition.
204	Carl Hantman (b. 1933) <i>Fresh Water</i> 30" x 50" oil on canvas Signed and dated 1991 lower left \$6,000-9,000	Black lights clean, excellent condition.
205	Carl Hantman (b. 1933) <i>The Corral</i> 30" x 48" oil on canvas Signed and dated 1990 lower right \$6,000-9,000 <i>Provenance: Yturria Collection, Brownsville, TX.</i>	Black lights clean, excellent condition.
206	Charles M. Russell (1864-1926) <i>Stagecoach</i> 15" x 44" x 15" bronze Inscribed: <i>CM Russell</i> \$2,000-3,000	Excellent condition.
207	Charles M. Russell (1864-1926) <i>Sitting Bear</i> 4 ½" x 3" x 3 ½" bronze Inscribed: 9/30 CMR \$800-1,200	Excellent condition.

Lot #	Catalog Description	Condition Report
208	Charles M. Russell (1864-1926) <i>The Snake Priest</i> 4" x 8" x 3 ¾" bronze Inscribed: CM Russell © 1914 B. Zoppo Foundry, NY \$1,000-1,500	Excellent condition.
209	Hollis Williford (1940-2007) <i>Playing for Keeps</i> 24" x 8" x 16" bronze on marble block base Inscribed: Hollis Williford 3/12 \$1,000-1,500	Excellent condition.
210	Grant Speed (1930-2011) <i>Scoutin' the Enemy</i> 15" x 9" x 9" bronze Inscribed: UG Speed © 1990, 13/30 \$1,000-1,500	Excellent condition.
211	Grant Speed (1930-2011) <i>When Quiet Can Save Your Life</i> 16" x 30" x 11" bronze Inscribed: UG Speed © 1986 13/30 \$4,000-6,000	Excellent condition.
212	Bob Scriver (1914-1999) <i>Buffalo Runner</i> 11" x 26" x 14" bronze Inscribed: 109/500, © 1981, Bob Scriver, Buffalo Runner, Special Book Edition \$2,500-3,500	Excellent condition.
213	Bob Scriver (1914-1999) <i>Attack on the Wagon Train</i> 12" x 20" x 13" bronze Inscribed: Attack on the Wagon Train, Bob Scriver © 1973, 27/35 \$1,500-2,500	Excellent condition.
214	Northern Plains Beaded Pipebag 34" overall including 5 ½" of quillwork and 8" of fringe. Geometrically beaded and quilled in bright colors. Rare strike-a-lite pouch attached to top. Fringe has been replaced. 19th century. \$1,500-2,500	Beadwork is excellent overall with the exception of a few missing lanes along top rim. Hide is somewhat discolored from age and use but is mostly soft and supple. Quillwork shows losses on several slats. Fringe is new and soft.
215	Northern Plains Beaded Pipebag 39" overall with 6" of quillwork and 12" of fringe. Nicely beaded and quilled in geometric designs. 19th century. \$2,000-3,000	Beadwork is excellent overall. Hide is tin, discolored and shows some tearing in areas, a few which have been repaired. Only remnants of dyed chicken feathers. Quillwork is overall excellent with the exception of 3 small areas of minor breakage. Quillwork is bright on one side and slightly faded on the other. Hide is discolored but mostly soft and supple.

Lot #	Catalog Description	Condition Report
216	Tlingit Figural Halibut Hooks 11" and 10" long. Carved bird and animal fetishes. Late 19th century. \$1,000-1,500 <i>Provenance: Skinner Auction; Private Collection, Anacortes, WA.</i>	Twine on one hook shows some discoloration/staining.
217	Blackfoot Beaded Tribal Police Knife, Case & Belt Belt is 38" overall with 3 buffalo nickels, Beaded case is 11" overall decorated with green and yellow pony beads and brass tacks. Knife is 9 ½" overall including 4 ½" blade marked G. Wostenholm & Son, Washington Works, Sheffield, England. \$1,500-2,500	All shows age, use and wear.
218	Two Apache Baskets 1) 11 ¼" x 11" overall with 7 ½" opening. Tightly woven olla featuring geometric zigzag patterns. 2) 17" diameter x 4 ½" tall tray featuring human figures. Both late 19th/early 20th century. \$2,000-3,000	1) Shows breakage around the rim. 2) Fine overall.
219	Large California Basket 18" diameter x 9" tall. Nicely and tightly woven with geometric designs. Late 19th/early 20th century. \$1,000-2,000	Some discoloration inside basket and some breakage to rim.
220	Ruana Hatchet 11 ¼" overall with 5" blade. Marked Ruana Bowie Montana. With stamped leather cover and antler handle. Contemporary. \$800-1,200	New.
221	Rhonda Holy Bear Dolls 1) 25" tall with a larger feather head piece, an intricate feather and quilled pipe, and fully quilled moccasins. Marked on bottom edge of base - Rhonda Holy Bear © 2003. 2) 24" tall with hide dress featuring central eagle design, beaded high top moccasins, and pipe. Contemporary. \$3,000-5,000	Fine condition.
222	Skookum Dolls Seven dolls, largest is 11" overall, smallest is 3 ¾". Various accents including trade beads, trade cloth, masking tape feet, smaller dolls are in papooses with board. Large dolls have wooden legs. Circa 1920-1950. \$400-600	Varying condition.
223	J. Ottho Flintlock Kentucky Long Rifle 39 ½" octagon barrel, 56" overall length. Tiger-stripe maple stock, fitted with plain brass including a simple two-piece patchbox, lightly incised scroll engraving behind cheekpiece. \$2,000-3,000 <i>Provenance: Private Collection, Anacortes, WA.</i>	Stock shows some pitting and holes. Replaced ramrod. Great condition considering age and use. Contact us for photos or more details.

Lot #	Catalog Description	Condition Report
224	Henry Lechler Flintlock Kentucky Long Rifle 40" octagon barrel, 55" overall length. Distinctive brass furniture including a long engraved patchbox with bold finial, brass buttplate, toeplate and nose cap. \$3,000-5,000 <i>Provenance: Private Collection, Anacortes, WA.</i>	Stock shows some pitting. Replaced ramrod. Engraving and carvings are ok and visible. Please call for more photos and details.
225	George Kopp Flintlock Kentucky Long Rifle 38" octagon barrel, 53 ½" overall length. Beautiful tiger-stripe maple stock, distinctive silver inlays along forestock and wrist. Fitted with brass furniture including engraved patchbox. \$2,000-3,000 <i>Provenance: Private Collection, Anacortes, WA.</i>	Stock is fine, engraving is clear. Fine condition overall. Please call for more photos and details.
226	AJ Grove Flintlock Kentucky Long Rifle 40" octagon barrel, 56" overall length. Maple stock and brass furniture, including simple patchbox. Light incised carving on wrist and cheekpiece. \$2,000-3,000 <i>Provenance: Private Collection, Anacortes, WA.</i>	Shows some use, stock possibly refinished. Barrel shows nice patina. Please call for more photos and details.
227	Navajo Blanket 4'5" x 3'3". Child's/Woman's Third Phase Chief's blanket with the classic nine spot layout and narrow-striped background. Women's style Chief's Blankets are much more rare than the wide-striped men's style. Woven from all Native Churro sheep wools on a wool warp. Circa 1920. \$1,500-2,500	No a/b sides. All corner tassels intact. Some minor snags visible throughout. One ivory square near one edge shows bleed, red to ivory, showing through to both sides. Overall great condition.
228	Navajo Blanket 5'3" x 3'4" transitional blanket with central eyedazzler diamonds and banded designs. Circa 1900. \$1,500-2,500	No a/b sides. Some minor bleed visible, red to ivory, showing through to both sides. Some snags visible on selvage, overall great condition.
229	Navajo Blanket 4'5" x 6'11" transitional Serape blanket featuring stepped diamonds. Circa 1890. \$2,500-3,500	Very slight a/b sides, with one side being slightly faded. All corner tassels intact. Possibly repaired selvage. One corner shows some torn yar, some thinner areas visible along with some snags throughout. Overall fine condition.
230	Navajo Rug 4'5" x 2'6" Germantown sampler. Beautifully done in two central stepped diamonds in opposing colors with a sawtooth edge border. Circa 1900. \$2,500-3,500	A/B sides, one side slightly faded. Great condition.
231	Navajo Weaving 4'3" x 2'9" Red Mesa Saddle Blanket. Tightly woven in multi-colored, handspun wool with floating outlined serrated diamonds and half diamonds, whirling logs and Germantown fringe. Circa 1920. \$3,000-5,000	No a/b sides. Excellent condition. Weaving has velcro sewn onto one side for display purposes.

Lot #	Catalog Description	Condition Report
232	Navajo Weaving 6'7" x 4'2" Pictorial Two Grey Hills area weaving with two geometric stepped diamond designs. Features pictorial elements of feathers and arrows. Tightly woven in natural colors. Circa 1930s \$4,000-6,000	No a/b sides, all corner tassels long and intact. Excellent condition overall. Has velcro sewn onto one side for display purposes.
233	Navajo Weaving 7'8" x 4'10" Transitional rug with central stepped diamond designs, square pattern border and interesting colors. Circa 1900. \$4,000-6,000	No a/b sides, tassels may be newer. Overall fine condition but could use a cleaning. Weaving has velcro sewn onto one side for display purposes.
234	Navajo Rug 9'10" x 5'5" Crystal area weaving with an interesting rectangular central motif with variegated brown bands, surrounded by red diamonds and a zigzag border. Soft, thick weaving. Early 20th century. \$5,000-7,000	No a/b sides. Corner tassels intact. Some snags to selvage edges. One small red stain close to center, isolated to one side.
235	Hayden Lambson (b. 1948) <i>Polar Bear</i> 20" x 30" oil on canvas Signed lower right \$800-1,200 <i>Provenance: Frank Brownell Collection, IA.</i>	Black lights clean, excellent condition.
236	Putt Putnam (1926-2007) <i>A Horse, A Horse, My Chieftom for a Horse</i> 18" x 11" gouache Signed lower right Verso: Titled. Old Legacy Gallery tag. \$600-900 <i>Provenance: Private Collection, Mountain Center, CA.</i>	Excellent condition.
237	Ace Powell (1912-1978) <i>Split Horn</i> 5" x 7" oil on canvas Signed lower left \$1,500-2,500	Black lights clean, excellent condition.
238	R.C. Gorman (1932-2005) <i>Mama and Baby</i> 14 ½" x 19 ½" mixed media Signed and dated 1978 lower left \$1,500-2,500 <i>Provenance: Private Collection Dr, Jim and Pauline Harken, Spokane, WA.</i>	Excellent condition.
239	Emil Bisttram (1895-1976) <i>Pueblo Gold</i> 12 ½" x 16 ½" pastel Signed and dated '37 lower right \$1,000-1,500 <i>Provenance: Private Collection Dr, Jim and Pauline Harken, Spokane, WA.</i>	Excellent condition.

Lot #	Catalog Description	Condition Report
240	Marjorie Reed (1915-1996) <i>Palm Trees</i> 16" x 20" oil on canvasboard Signed lower left Verso: Inscribed "For Lee Logan and Blanche, with the best of everything, Marjorie Reed." \$1,500-2,500	Black lights clean, excellent condition.
241	Edmund "Epp" Carstensen (1876-1955) <i>Drinking Again, Eh?</i> 9 ¾" x 7 ¾" watercolor Signed and titled lower right \$800-1,200	Excellent condition.
242	Don Rodell (1932-2003) <i>The Call</i> 20" x 30" oil on canvas Signed lower right \$1,000-1,500	Black lights clean, excellent condition.
243	Tom Beecham (1926-2000) <i>Wake Up Call</i> 14" x 21" oil on board Signed lower left Verso: Titled and signed. \$600-800	Black lights clean, excellent condition.
244	C.K. Fray (20th C.) <i>The Intruders</i> 18" x 14" oil on canvasboard Signed and dated '70 lower right \$400-600 <i>Provenance: True Frontier Magazine Cover copy featuring image to accompany the lot. Estate of Gary Jacobson.</i>	Slight scrape in paint in lower right corner, between signature and date.
245	Benton H. Clark (1865-1964) <i>Three gouaches:</i> 1) <i>Sunday Afternoon</i> 7 ½" x 12" Unsigned 2) <i>Hunting with a Pair of Setters</i> 5 ½" x 10 ½" Signed lower right 3) <i>Quail Hunting</i> 6 ½" x 9 ½" Signed lower right \$1,500-2,500	Excellent condition.
246	Paul Strayer (1885-1981) <i>Recording History</i> 16" x 12" oil on canvas Signed and dated '19 lower right \$800-1,200 <i>Provenance: Private Collection, Boston, MA.</i>	Black lights clean, excellent condition.

Lot #	Catalog Description	Condition Report
247	Robert Konersman <i>Quail Hunting</i> 20 ¼" x 17 ¾" illustration Unsigned \$1,500-2,500 <i>Provenance: Illustration was featured in a magazine ad by General Motors, a copy will accompany the lot.</i>	Excellent condition.
248	Stockton Mulford (1886-1960) <i>Two oils, en grisaille</i> 1) <i>Law of the Trap Life</i> 37" x 27" oil on canvas Signed and dated '22 lower left 2) <i>Intruder</i> 30" x 20" oil on canvas Signed and dated '22 lower left \$1,500-2,500	1) Craquelure visible throughout. Black light shows 5" x 4" area of inpainting in upper left corner, a tear and repair in canvas also visible on verso. 2) Craquelure visible throughout. Black lights clean. Back of canvas shows holes and mothing. Needs to be relined.
249	Dave McGary (1958-2013) <i>A Pair of Roses</i> 2" x 6 ½" x 6 ½" bronze Inscribed: <i>Thumbprint, Dave McGary © 162/250</i> \$600-900	Excellent condition.
250	Joe Halko (1940-2009) <i>Nose to the Wind</i> 14" x 7" x 6 ¼" bronze Inscribed: © <i>Halko 6/12</i> \$600-800	Excellent condition.
251	Gerald Balciar (b. 1942) <i>Rocky Ridge</i> 15" x 16" x 4" bronze Inscribed: <i>Balcia, 4/45, 2010</i> \$1,000-2,000	Excellent condition.
252	Jay Contway (1935-2019) <i>Mysteries of the Fog</i> 12" x 15" x 13" bronze Inscribed: <i>J. Contway © '01, 16/50</i> \$1,000-1,500	Excellent condition.
253	Charles M. Russell (1864-1926) <i>Ho Ho Hayeeeee</i> 12 ¼" tall bronze x 3 ¼" base Inscribed: " <i>Ho Ho Hayeeeee</i> " <i>Dick Flood © 1964</i> <i>Maxwell Galleries Sticker (San Francisco) on bottom: "Owl", Charles M. Russell, 34/50</i> \$1,000-1,500	Excellent condition.
254	Jerry McKellar (b. 1944) <i>Black Raven</i> 23" x 18" x 17" bronze Inscribed: <i>2/25 J. McKellar, Black Raven</i> \$2,000-3,000	Excellent condition.

Lot #	Catalog Description	Condition Report
255	George Carlson (b. 1940) <i>Day of Guadalupe</i> 18" x 14" x 11 ¾" bronze Inscribed: 1975 © 20/21, Carlson \$4,000-6,000 <i>Provenance: Yturria Collection, Brownsville, TX.</i>	Excellent condition.
256	George Carlson (b. 1940) <i>Ignacio</i> 10" x 7" x 9" bronze Inscribed: 1975 © 20/21, Carlson \$2,000-3,000 <i>Provenance: Yturria Collection, Brownsville, TX.</i>	Excellent condition.
257	1851 Navy Colt Percussion Revolver 7 ½" barrel, in original custom walnut case containing bullet mold, cap tin, and several .36 caliber round cast lead balls. Serial # 98617. \$4,000-6,000 <i>Provenance: Berolzheimer Family Collection.</i>	Retains a mix of original patinated finish and aged surfaces. Case is fine.
258	1863 Army Colt Percussion Revolver 8" barrel. Manufactured in the 1860s at the height of the Civil War. A six-shot, .44 caliber revolver with a brass trigger guard and walnut grips. Serial # 93667. Custom case, but not original. \$1,000-1,500 <i>Provenance: Berolzheimer Family Collection.</i>	Deep brown patina, no signs of modern refinish. Shows moderate wear. Fine condition.
259	1855 Sidehammer Pocket Revolver 3 ½" barrel. Often referred to as the Root Model. This design was created by Elisha K. Root, and represents Colt's first solid-frame percussion revolver. It is recognizable by its distinct side-mounted hammer. Serial # 13613 with original case containing a copper powder flask, bullet mold and sprue cutter, cap tin, and lead balls. \$2,000-3,000 <i>Provenance: Berolzheimer Family Collection.</i>	Very good condition, showing even patina, walnut grips retain aged varnish with some handling marks.
260	Dale Ford (1934-2015) Wagon <i>Chuck wagon</i> 16" x 25" x 11" wagon with 18" x 13" x 25" custom wood box. Includes miniature pots and pans, and "flour sack" bundles. Hand-carved and hand-painted. \$4,000-6,000	Excellent condition.
261	Dale Ford (1934-2015) Wagon <i>Wells Fargo Stagecoach</i> 20" x 26" x 12" wagon with 15 ½" x 21" x 27 ¾" custom box. Hand-carved and hand-painted. \$4,000-6,000	Excellent condition.

Lot #	Catalog Description	Condition Report
262	Dale Ford (1934-2015) Wagon <i>Butterfield & Co. Stagecoach</i> 21" x 28" x 11 ½" with accessories - lantern, trunks and rolling leather window covers. \$4,000-6,000 <i>Provenance: Berolzheimer Family Collection.</i>	Excellent condition.
263	Scott Yeager (b. 1965) <i>Front Row Seat</i> 16" x 20" oil on board Signed lower right \$2,000-3,000	Black lights clean, excellent condition.
264	Luke Frazier (b. 1970) <i>Sapling</i> 12" x 9" oil on board Signed lower right Verso: Titled, signed and dated '98. \$1,500-2,500 <i>Provenance: Private Collection, Mountain Center, CA.</i>	Black lights clean, excellent condition.
265	Otto Lawson (b. 1965) <i>Days of Gold</i> 24" x 30" acrylic on canvas Signed lower right Verso: Titled and signed. \$3,000-4,000	Black lights clean. Excellent condition.
266	Ron Stewart (b. 1941) <i>Winter Trouble</i> 9 ¾" x 19 ¾" gouache, 2" x 4" remarque lower left Signed lower left \$2,000-3,000 <i>Provenance: Berolzheimer Family Collection.</i>	Black lights clean, excellent condition.
267	Bruce Greene (b. 1953) <i>Daddy's Helper</i> 10" x 10" pencil Signed and titled lower left \$500-750	Excellent condition.
268	Craig Tennant (b. 1946) <i>Downstream</i> 60" x 40" oil on canvas Signed lower left \$4,000-6,000 <i>Provenance: Frank Brownell Collection, IA.</i>	Black lights clean, excellent condition.
269	Frances Beaugureau (1920-2001) <i>Ready to Move Out</i> 20 ½" x 27 ½" gouache Signed lower right \$2,000-3,000	Excellent condition.

Lot #	Catalog Description	Condition Report
270	Bob Wood (1925-1999) <i>Two works:</i> 1) <i>The Herd That Was</i> 10 ¼" x 13" x 12" Buffalo Hill monument bronze on swivel base Inscribed: 35/65 © Dasen, CO, Bob Wood, 1976. <i>The Herd That Was.</i> 2) <i>The Bulls</i> 18" x 24" oil on canvas Signed lower right \$1,500-2,500	Black lights clean, excellent condition.
271	Ace Powell (1912-1978) <i>Two works:</i> 1) <i>Seated Woman</i> 9" x 8" x 9" bronze Inscribed: <i>Powell, 19/35, card cipher</i> 2) <i>Through the Fire</i> 18" x 14" oil on canvasboard Signed lower left \$1,000-1,500	Black lights clean, excellent condition.
272	Dan Garrett (b. 1948) <i>Two oils:</i> 1) <i>Window to the Wind</i> 23" x 11" oil wash on board Signed and dated 1977 lower left Verso: Original business card and price tag. 2) <i>Teton Valley</i> 18" x 24" oil on board Signed lower right \$1,000-2,000	Black lights clean, excellent condition.
273	Marjorie Reed (1915-1996) <i>Comanche Sprints - Ft. Stockton</i> 9" x 12" oil on canvasboard Signed lower left Verso: Titled, signed and inscribed: " <i>Sketch for New Mexico-Texas Butterfield Trail Series.</i> " \$800-1,200 <i>Provenance: Private Collection, Mountain Center, CA.</i>	Black lights clean, excellent condition.
274	Marjorie Reed (1915-1996) <i>Along the Trail</i> 12" x 16" oil on canvasboard Signed lower left \$1,000-2,000 <i>Provenance: Private Collection, Mountain Center, CA.</i>	Black lights clean, excellent condition.
275	Navajo Rug 6'3" x 3'4". Crystal area weaving with three "X" design motifs, feathers, and a checkered side border. Circa 1920. \$3,000-5,000	No a/b sides. One red stain in one corner, isolated to one side. Great condition.

Lot #	Catalog Description	Condition Report
276	Navajo Rug 3'9" x 5'2". Yei weaving with five figures. Features cornstalk and feather design elements surrounded by a hooked border. Circa 1940. \$2,000-3,000	No a/b sides. One corner shows fraying, remnants of two other tassels, and fourth one is gone. Some minor, light staining in lower left, showing through to both sides.
277	Navajo Rug 5'6" x 3'10". Yei Storm pattern weaving. Unusual combination of design elements with the two central Yei figures and the "X" Storm pattern. Mid 20th century. \$2,000-4,000 <i>Provenance: Crownpoint Rug Weavers, Crownpoint, NM; Private Collection, CO.</i>	Near mint condition.
278	Navajo Rug 8'5" x 4'8". Transitional rug with a striking, highly variegated red field featuring a row of serrated concentric diamond medallions and a bold, concentric inset side border. Woven from all Native, silky, long-staple Churro sheep wools on a wool warp. Circa 1900. \$3,500-4,500	No a/b sides. Some thin areas visible and a handful of minor small stains, mostly isolated to one side.
279	Navajo Rug 5'5" x 4'5" nicely designed rug with a large central cross and a linked "concho belt" style border. Design elements on a variegated, deep brown-grey background. Woven from all Native long-staple, Churro sheep wools on a wool warp. Circa 1920. \$4,000-5,000	Slight a/b sides, one side is slightly faded. Very minor bleed visible, red to white, in a few areas, showing through to both sides. Overall great condition.
280	Navajo Rug 7'7" x 4'7" tightly woven rug with an array of diamond medallions on a highly variegated grey-brown field. Bordered with half diamond points, this weaving likely comes from the Crystal area. Woven from all Native handspun, long-staple Churro sheep wools on a wool warp. Circa 1920. \$3,500-4,500	No a/b sides. Corner tassels intact. Overall excellent condition.
281	Leonard H. Reedy (1899-1956) <i>Three watercolors:</i> 1) <i>Donkey</i> Verso: Artist biography. 2) <i>Running the Wolf</i> Verso: Titled. 3) <i>Saddling Up</i> Verso: Artist biography, Old Trisdonn Gallery sticker, Nyack, NY. Each 7 ½" x 10 ½" Each signed lower left \$1,500-2,500 <i>Provenance: Private Collection, Mountain Center, CA.</i>	Excellent condition.

Lot #	Catalog Description	Condition Report
282	Leonard H. Reedy (1899-1956) <i>Two watercolors:</i> 1) <i>Mexican Cowboys</i> 7 ½" x 10 ¾" Signed lower right 2) <i>Shooter</i> 8" x 11" Signed and dated '45 lower left \$1,000-1,500	Excellent condition.
283	Leonard H. Reedy (1899-1956) <i>Three watercolors:</i> 1) <i>Runaway</i> 7 ¾" x 10 ¾" Signed and dated '45 lower right 2) <i>Round Up</i> 8" x 11" Signed lower right 3) <i>Surprise</i> 8" x 11 ¼" Signed lower left \$1,000-1,500	Excellent condition.
284	Leonard H. Reedy (1899-1956) <i>Three watercolors:</i> 1) <i>Pony</i> 8" x 11" Signed lower right 2) <i>On the Run</i> 8" x 11 ¼" Signed and dated '45 lower right 3) <i>Horseback</i> 8" x 10" Signed lower left \$1,000-1,500	Excellent condition.
285	Karl Bodmer (1809-1893) <i>Camp of the Gros Ventres of the Prairies on the Upper Missouri</i> 10 ⅛" x 12 ⅜" handcolored aquatint Tab. 38, Second State, created 1840. Blind stamp lower center \$2,000-3,000	Fine condition.
286	Karl Bodmer (1809-1893) <i>Encampment of the Piekmann Indians Near Fort McKenzie</i> 14" x 19 ⅞" handcolored lithograph First published 1936, litho of Tab. 43. \$2,000-3,000	Paper shows a small tears in a few areas along with a small part of the lower right corner of paper torn off.
287	Karl Bodmer (1809-1893) <i>View of the Stone Walls</i> 22 ¼" x 27 ¼" aquatint Tab. 41, First State \$1,000-1,500	Paper shows a 2" tear into lower right edge of paper.

Lot #	Catalog Description	Condition Report
288	Edward Borein (1873-1945) <i>Walpi</i> 8" x 14" etching and drypoint Signed lower right, remarque lower left \$1,000-1,500	Excellent condition.
289	Edward Borein (1873-1945) <i>Heading 'Em In</i> 5" x 7" etching and drypoint with original copper plate, Galvin 98. Verso: Backside of plate and etching \$2,500-3,500	Excellent condition.
290	Gene Kloss (1903-1996) <i>Dawn Dance Beginning</i> 12 ¾" x 17 ¾" etching, drypoint & aquatint Numbered 2/25, titled lower left, original pencil signature lower right \$1,000-1,500	Excellent condition.
291	Gene Kloss (1903-1996) <i>Apache Women at the Fiesta</i> 11" x 14" drypoint Signed lower right, titled lower left \$2,000-3,000	Fine condition with exception of a well-done paper loss repair in lower margin.
292	Glen Edwards (b. 1942) <i>Chief Yellow Hand</i> 20" x 30" oil on canvasboard Signed lower right Verso: Titled and signed. \$1,500-2,500 <i>Provenance: Private Collection, Mountain Center, CA.</i>	Black lights clean, excellent condition.
293	Ron Stewart (b. 1941) <i>Night Stage</i> 22" x 15" oil on board Signed lower left \$1,000-1,500	Black lights clean, excellent condition.
294	Sue Kryzston (b. 1948) <i>Ways of the West</i> 12" x 16" oil on canvas Signed and dated '08 lower left Verso: Titled, signed and dated 2008. Artist biography. \$1,000-1,500 <i>Provenance: Private Collection, Mountain Center, CA.</i>	Black lights clean, excellent condition.
295	Dae Cho <i>John Wayne</i> 24" x 36" oil on canvas Signed and dated '09 lower left \$800-1,200 <i>Provenance: Estate of Gary Jacobson.</i>	Black lights clean, excellent condition.

Lot #	Catalog Description	Condition Report
296	Marcyne Johnson (20th C.) <i>Beaded Dress</i> 30 ½" x 20 ½" oil on board Signed lower left \$800-1,200 <i>Provenance: Yturria Collection, Brownsville, TX.</i>	Black lights clean, excellent condition.
297	Roy Kerswill (1925-2002) <i>Fall in the Tetons</i> 30" x 40" oil on canvas Signed lower left \$800-1,200	Craquelure visible throughout top half of painting.
298	Robert A. Johnson (b. 1942) <i>Rose Bouquet II</i> 8" x 12" oil on linen on board Signed lower left Verso: Meyer Gallery stick, Scottsdale, AZ. \$1,000-2,000 <i>Provenance: Frank Brownell Collection, IA.</i>	Black lights clean, excellent condition.
299	Joni Falk (b. 1933) <i>Visions in Clay</i> 7 ½" x 12 ½" gouache Signed lower right Verso: Notes about painting. \$800-1,200	Excellent condition.
300	R.E. Pierce (1948-2024) <i>Two works:</i> 1) <i>Shadowing the Column</i> 16" x 20" oil on board Signed lower left Verso: Artist biography. 2) <i>Blackfoot Warriors</i> 16" x 12" oil on board Signed lower left \$1,500-2,500 <i>Provenance: Estate of Gary Jacobson.</i>	Black lights clean, excellent condition.
301	Fred Fellows (b. 1934) <i>The Homesteaders</i> 16" x 20" oil on canvas Signed lower left \$1,000-1,500	Black lights clean, excellent condition.
302	R.E. Pierce (1948-2024) <i>Grabbing Leather</i> 16" x 20" oil on board Signed lower left Verso: 1998 CM Russell Auction sticker. \$1,000-1,500 <i>Provenance: Sold in the CM Russell 1998 Auction.</i>	Black lights clean, excellent condition.

Lot #	Catalog Description	Condition Report
303	R.E. Pierce (1948-2024) <i>Through the Creek</i> 14" x 18" oil on canvasboard Signed lower left Verso: 1998 CM Russell auction sticker. \$1,000-1,500 <i>Provenance: Sold in the 1998 CM Russell Auction.</i>	Black lights clean, excellent condition.
304	1) Michael Albrechtsen (b. 1962) <i>Morning Flowers</i> 12" x 9" oil on canvas Signed lower right Verso: Titled and signed with a handwritten note from the daughter of the artist (the subject model). Together with: 2) Dan Goozee (b. 1943) <i>Laundry Day</i> 12" x 9" oil on canvasboard Signed lower left Verso: Titled and signed. \$1,500-2,500	Black lights clean, excellent condition.
305	Jeffrey Craven (b. 1950) <i>Two gouaches:</i> 1) <i>Over the Bridge</i> 8 ½" x 11 ½" gouache Signed and titled lower left 2) <i>Evening Arrivals</i> 5" x 8" gouache Signed and titled lower left \$1,500-2,500	Black lights clean, excellent condition.
306	Michael Ghau (b. 1950) <i>Cape Buffalo Herd</i> 23 ½" x 41 ¾" oil on canvas Signed and dated 1974 lower right \$4,000-6,000 <i>Provenance: Yturria Collection, Brownsville, TX.</i>	Black lights clean, excellent condition.
307	Brian Jarvi (b. 1956) <i>Elephant Bliss</i> 22 ½" x 17 ½" graphite Signed lower right \$1,500-2,500 <i>Provenance: Private Collection, IL.</i>	Excellent condition.
308	Keith Joubert (1948-2013) <i>Bull Elephant, Linmanti</i> 27 ½" x 59" oil on canvas Signed lower right Verso: Titled. \$3,000-5,000 <i>Provenance: Yturria Collection, Brownsville, TX.</i>	Black lights clean, excellent condition.

Lot #	Catalog Description	Condition Report
309	Grant Hacking (b. 1964) <i>Wildebeest</i> 24" x 30" oil on canvas Signed lower left Verso: Titled, signed and dated 2015. \$2,000-3,000 <i>Provenance: Private Collection, IL.</i>	Black lights clean, excellent condition.
310	Keith Joubert (1948-2013) <i>Samburu and Cape Buffalo</i> 40" x 30" oil on canvas Signed lower right \$1,500-2,500 <i>Provenance: Yturria Collection, Brownsville, TX.</i>	Black lights clean, excellent condition.
311	John Seerey Lester (1946-2020) <i>Curious</i> 9" x 12" oil on canvas Signed and dated '88 lower right \$2,000-3,000 <i>Provenance: Private Collection, IL.</i>	Black lights clean, excellent condition.
312	John Seerey Lester (1946-2020) <i>Cool Spot</i> 12" x 16" oil on canvas Signed and dated '88 lower left Verso: Jackson Hole Art Auction sticker. \$2,000-3,000 <i>Provenance: Private Collection, IL.</i>	Black lights clean, excellent condition.
313	Julia Nottsinger Rogers (b. 1962) <i>The Chase</i> 22" x 38" oil on canvas Signed lower right \$3,000-5,000	Black lights clean, excellent condition.
314	Michael Schreck (20th/21st C.) <i>The Calhoun Command</i> 28" x 40" oil on canvas Signed and dated 1985 lower left \$2,000-3,000 <i>Provenance: Estate of Gary Jacobson.</i>	Very minor craquelure visible in one are in blue sky, upper quarter.
315	John Mulvany (1844-1906) <i>Custer's Last Rally</i> 18 ½" x 34 ¼" chromolithograph Signed in the stone 1881 lower right "Jno Mulvany, Pinxt." lower left, Chicago Litho & Eng. Co lower center, D.C. Fabronius, Del. Lower right. Framed in very old, elaborate frame. \$2,000-3,000	Margins show significant discoloration and foxing. In very old frame, some of which is damaged.

Lot #	Catalog Description	Condition Report
316	James Ralph Johnson (1922-1997) <i>Final Moment at Little Big Horn</i> 19" x 37" oil on board Signed lower left Verso: Titled, artist info, notes on the painting. \$800-1,200 <i>Provenance: Estate of Gary Jacobson.</i>	Black lights clean, excellent condition.
317	R.E. Pierce (1948-2024) <i>Custer's Last Stand</i> 24" x 30" oil on canvas Signed lower left \$1,500-2,500 <i>Provenance: Estate of Gary Jacobson.</i>	Black lights clean, excellent condition.
318	Nancy McLaughlin (1932-1985) <i>Native</i> 11 ½" x 8 ½" oil on canvas Signed lower left \$1,000-1,500	Black lights clean, excellent condition.
319	Jack Hines (1923-2015) <i>Buffalo Season</i> 12" x 19 ½" gouache Signed and dated 1978, Big timber, Montana, lower left Two 2 ½" x 3 ¾" small paintings in mat \$800-1,200 <i>Provenance: Estate of Gary Jacobson.</i>	Excellent condition.
320	David Nordahl (b. 1941) <i>Stolen Gun</i> 9" x 12" oil on board Signed and dated '12 lower right \$600-800 <i>Provenance: Estate of Gary Jacobson.</i>	Black lights clean, excellent condition.
321	Elmer Sprunger (1919-2007) <i>Winter Buck</i> 18" x 24" oil on canvas Signed lower right \$800-1,200	Some craquelure/abrasion to upper left quadrant in the sky.
322	1) Dan Bodelson (b. 1949) <i>Waiting</i> 11" x 12" oil on board Signed and dated '82 lower right Verso: Titled, signed and dated 1982. Together with: 2) Vic (Victor Paul) Donahue (1918-2008) <i>The Old Road Back</i> 11" x 14" watercolor Signed lower right \$1,500-2,500	Black lights clean, excellent condition.

Lot #	Catalog Description	Condition Report
323	Thomas deDecker (b. 1951) <i>Cheyenne Encampment</i> 12" x 16" oil on board Signed lower right Verso: Titled. \$600-900	Black lights clean, excellent condition.
324	John DeMott (b. 1954) <i>On the River</i> 24" x 36" oil on canvas Signed and dated 1990 lower right \$1,000-2,000	Black lights clean, excellent condition.
325	Charles Pabst (b. 1950) <i>Taos Pueblo</i> 12" x 24" oil on canvas Signed lower right \$1,000-2,000	Black lights clean, excellent condition.
326	Carl Hantman (b. 1933) <i>Color Study, Abandoned</i> 11" x 14" oil under glass Signed lower right \$1,500-2,500	Black lights clean, excellent condition.
327	Dee Toscano (1932-2018) <i>Dancer</i> 16" x 11 ½" pastel Signed lower right \$1,000-2,000	Excellent condition.
328	John Paul Strain (b. 1955) <i>Range Report</i> 24" x 30" oil on canvas Signed lower left \$800-1,200	Black lights clean, excellent condition.
329	Don Spaulding (1926-2021) <i>The Letter</i> 6" x 9" oil on board Signed lower right \$600-800	Black lights clean, excellent condition.
330	Donna Howell Sickles (b. 1949) <i>My Pal</i> 7" x 5" mixed media Signed lower right Verso: Settler's West sticker. \$500-750	Excellent condition.
331	Carolyn Anderson (b. 1948) <i>Girl with Orange Hair</i> 10" x 8" oil on board Signed lower left Verso: Titled, signed and dated 1997. \$800-1,200	Black lights clean, excellent condition.

Lot #	Catalog Description	Condition Report
332	Tom Hill (1925-2021) <i>Market Day</i> 9" x 12" watercolor Signed lower left, Mexico \$600-800	Excellent condition.
333	Fred Oldfield (1918-2017) <i>Cabin in the Tetons</i> 24" x 18" oil on canvas Signed lower left \$800-1,200	Black lights clean, excellent condition.
334	Marjorie Reed (1915-1996) <i>Love and Peace</i> 9" x 12" oil on canvasboard Signed lower right Verso: Titled and signed. \$800-1,200 <i>Provenance: Private Collection, Mountain Center, CA.</i>	Black lights clean, excellent condition.
335	Marjorie Reed (1915-1996) <i>Navajo Life</i> 8" x 10" oil on canvasboard Signed lower right Verso: Titled and signed. \$600-900 <i>Provenance: Private Collection, Mountain Center, CA.</i>	Black lights clean, excellent condition.
336	Gerald McCann (1916-1995) <i>Headed for Timber</i> 24" x 36" oil on canvas Signed and dated 1970 lower right \$1,000-1,500 <i>Provenance: Estate of Gary Jacobson.</i>	Black lights clean, excellent condition.
337	Mike Desatnick (b. 1943) <i>Indian Dolls</i> 30" x 24" oil on board Signed lower left Verso: Titled and signed. \$1,000-1,500 <i>Provenance: Yturria Collection, Brownsville, TX.</i>	Black lights clean, excellent condition.
338	Mike Desatnick (b. 1943) <i>Young Brave</i> 20" x 12" oil on board Signed upper left Verso: Titled and signed. Old Trailside Galleries sticker, Scottsdale AZ. \$800-1,200 <i>Provenance: Yturria Collection, Brownsville, TX.</i>	Black lights clean, excellent condition.

Lot #	Catalog Description	Condition Report
339	Mel Fillerup (1924-2010) <i>Mother and Daughter</i> 16" x 12" oil on canvas Signed lower left Verso: 11th Annual AICA Exhibition and Sale tag. Titled. \$600-900 <i>Provenance: Private Collection, Mountain Center, CA.</i>	Black lights clean, excellent condition.
340	Scott Tallman Powers (b. 1972) <i>Mercada Memories</i> 14" x 15" oil on board Signed and dated 2020 lower left \$1,500-2,500	Black lights clean, excellent condition.
341	Jie Wei Zhou (b. 1962) <i>Winter Reflections - Suzhou</i> 16" x 20" oil on board Signed lower right \$800-1,000	Black lights clean, excellent condition.
342	Jie Wei Zhou (b. 1962) <i>Ballerina</i> 30" x 24" oil on canvas Signed lower right \$1,000-2,000	Black lights clean, excellent condition.
343	Jie Wei Zhou (b. 1962) <i>Generations Apart</i> 30" x 24" oil on canvas Signed lower right \$2,000-3,000	Black lights clean, excellent condition.
344	Jie Wei Zhou (b. 1962) <i>Sweet Girl</i> 40" x 30" oil on canvas Signed lower right \$3,000-4,000	Black lights clean, excellent condition.
345	Joe Arnett (b. 1950) <i>Magnolias From a Rose</i> 24 ¼" x 29 ¼" oil on canvas Signed lower right Verso: Colorado Historical Society, Art Conservation details. Titled, signed and dated 1994. \$1,000-1,500	Black lights clean, excellent condition.
346	Lajos Markos (1917-1993) <i>In the Kitchen</i> 30" x 24" oil on canvas Signed lower right \$2,000-3,000	Black lights clean. Craquelure visible throughout.
347	Sherrie McGraw (b. 1954) <i>Eucalyptus and Persimmons</i> 14" x 11" oil on board Signed upper left Verso: Art Conservation details. \$1,000-1,500	Black lights clean, excellent condition.

Lot #	Catalog Description	Condition Report
348	Sherrie McGraw (b. 1954) <i>Grapes and Cantaloupe</i> 14" x 16" oil on canvasboard Signed upper right Verso: Art Conservation details. \$1,000-1,500	Black lights clean, excellent condition.
349	Garnet Buster (20th C.) <i>Gun and Cavalry Cup</i> 19 ½" x 9 ½" watercolor Signed and dated '77 lower right Verso: Art Conservation details. \$800-1,200	Excellent condition.
350	Ronald Crooks (1925-2006) <i>Refreshments</i> 12" x 16" oil on board Signed lower right \$800-1,200	Black lights clean, excellent condition.
351	Rogue Guirey Simpson (1943-2005) <i>Two oils:</i> 1) <i>Rocky Mountain Morning</i> 2) <i>Storm Coming</i> Each 8" x 10" oil on board Each signed lower left \$2,000-3,000	Black lights clean, excellent condition.
352	Lisa Delisi (b. 1961) <i>Stopping at the Falls</i> 28" x 22" oil on canvasboard Signed lower left Verso: Titled and signed. \$1,500-2,500	Black lights clean, excellent condition.
353	Lisa Delisi (b. 1961) <i>Through the Chamisa</i> 36" x 30" oil on canvas Signed lower left Verso: Titled and signed. \$2,000-3,000	Black lights clean, excellent condition.
354	Jim Carkuff (b. 1927) <i>Stagecoach</i> 48" x 56" oil on canvas Signed and dated 2003 lower left \$2,000-3,000	Black lights clean, excellent condition.
355	David Blossom (1927-1995) <i>Burning the Supply Train</i> 20" x 30" oil on canvas Signed lower right Verso: Art Conservation details. \$1,000-1,500	Black lights clean, excellent condition.

Lot #	Catalog Description	Condition Report
356	Hollis Williford (1940-2007) <i>Flute Player</i> 17 ¼" x 10 ¾" charcoal Signed lower right \$800-1,200	Excellent condition.
357	Gary Carter (1939-2025) <i>On the Trail of Blackjack</i> 16" x 20" oil on canvasboard Signed lower right \$1,000-1,500	Black lights clean. Excellent condition.
358	Dan Muller (1888-1977) <i>His First Rope</i> 16" x 21 ½" watercolor Signed lower left \$800-1,200	Excellent condition.
359	Lesley Harrison (b. 1952) <i>Goose and Baby</i> 11" x 14" pastel Signed lower left \$600-900	Excellent condition.
360	Kenneth Adams (1897-1996) <i>Three Etchings:</i> 1) <i>Harvest</i> 11 ½" x 9 ½" etching Signed lower right, titled lower left 2) <i>The Miner</i> 12 ¾" x 8 ¼" etching Signed lower right, titled lower left 3) <i>The Spring</i> 12" x 9 ¼" Signed lower right, titled lower left \$1,000-1,500	Excellent condition.
361	Kenneth Adams (1897-1996) <i>Three Etchings:</i> 1) <i>New Mexico Village Under Snow</i> 8 ½" x 12" Signed lower right, titled lower left 2) <i>House in the Sun</i> 7 ½" x 12 ¾" etching Signed lower right, titled lower left 3) <i>Ranchos de Taos Church - Moonlight</i> 9 ½" x 12" etching Signed lower right, titled lower left \$1,000-1,500	Excellent condition.

Lot #	Catalog Description	Condition Report
362	Carl Oscar Borg (1879-1947) <i>Three etchings:</i> 1) <i>Desert Shadows</i> 8 ½" x 10 ¼" Signed lower right 2) <i>Cliffs of de Chelley</i> 8 ½" x 10 ¼" Signed lower right 3) <i>Water Carriers in Tangier</i> 5 ¾" x 8 ¼" Signed lower right, titled and numbered 18/20 lower left \$1,500-2,500 <i>Provenance: Private Collection, Orebo, Sweden.</i>	1) Shows some minor foxing in a couple areas, paper is yellowed 2) Fine condition. 3) Fine condition
363	Edward Borein (1873-1945) <i>The Edge of the Rim Rocks</i> 6 ⅝" x 11" etching and drypoint Signed lower right \$1,000-1,500 <i>Provenance: Collectors Notes. Collector Bill Brandt, a proud Montanan, born and raised in Great Falls, MT.</i>	Foxing visible throughout.
364	William "Bill" Gollings (1878-1932) <i>A Rough Voyage</i> 13" x 9 ½" etching Signed and dated 1929, EW Gollings lower right, titled lower left. \$1,500-2,500	Excellent condition.
365	William "Bill" Gollings (1878-1932) <i>Bulldogging</i> 11" x 8 ½" etching Signed EW Gollings lower right, titled lower left \$1,000-2,000	Excellent condition.
366	William "Bill" Gollings (1878-1932) <i>Wild Ride</i> 10 ¾" x 7 ¾" etching Signed EW Gollings lower right, titled lower left \$1,000-2,000	Excellent condition.
367	William "Bill" Gollings (1878-1932) <i>The Whiteman's Eyes</i> 11 ¼" x 8 ½" etching Signed EW Gollings lower right, titled lower left \$1,000-2,000	Excellent condition.
368	Hans Kleiber (1887-1967) <i>The Grand Tetons</i> 12 ½" x 9 ¼" etching Original pencil signature lower right, titled lower left Verso: Two photos, a newspaper clipping and artist bio. \$900-1,200	Excellent condition.

Lot #	Catalog Description	Condition Report
369	Joe de Yong (1894-1975) <i>Bucking Horse</i> 8" x 9" ink Signed lower left \$1,500-2,500 <i>Provenance: Harold Davidson, Santa Barbara, CA; Private Collection, CA.</i>	Excellent condition.
370	Special Edition book Trails Plowed Under by Charles M. Russell Featuring 4" x 4" ink drawing by Edward Borein, signed and inscribed "To Bill Skakel, From Ed Borein, 1937." Published 1937, Garden City, New York, Doubleday, Doran & Company, Inc. \$1,500-2,500	Great condition.
371	Hans Kleiber (1887-1967) <i>Two etchings:</i> 1) <i>Winter Trail</i> 4" x 5 ¾" Original pencil signature lower right, titled in etching 2) <i>Swallow Tails</i> 10 ¾" x 9 ¼" Original pencil signature lower right, titled lower left Unframed, edition of 250, 1945. \$600-900	Excellent condition.
372	Hans Kleiber (1887-1967) <i>Winter Evening on Little Tongue River</i> 13 ½" x 10 ½" watercolor Signed and title lower right \$2,000-3,000	Excellent condition.
373	Brooke Wetzel (b. 1984) <i>Where There is Freedom There is Peace</i> 24" x 36" oil on canvas Signed lower left Verso: Titled and signed. \$6,000-8,000	Black lights clean, excellent condition.
374	Ken Yarus (b. 1989) <i>Let Us Not Forget</i> 24" x 20" oil on panel Signed lower left \$4,000-6,000	Black lights clean, excellent condition.
375	Luke Frazier (b. 1970) <i>Moonrise Gathering</i> 38" x 27" oil on canvas Signed lower right \$20,000-30,000	Black lights clean, excellent condition.
376	Jessica L. Bryant (b. 1977) <i>Lookout View, Lower Yellowstone Falls</i> 16 ½" x 28 ¾" watercolor Signed and dated 2025 lower right, titled lower left \$6,000-8,000	Excellent condition.

Lot #	Catalog Description	Condition Report
377	Abigail Gutting (b. 1984) <i>The Edge of Winter</i> 40" x 30" oil on Belgian linen Signed lower right Verso: Signed and dated 2025. \$10,000-15,000	Black lights clean, excellent condition.
378	Ty Barhaug (b. 1963) <i>The High Plains</i> 5 ½" x 60" oil on panel Signed lower right Verso: Titled and signed. \$3,000-5,000	Black lights clean, excellent condition.
379	Joe Kronenberg (b. 1968) <i>Would You Look at That</i> 42" x 28" oil on board Signed lower right \$15,000-25,000	Black lights clean, excellent condition.
380	Ed DuRose (20th/21st C.) <i>Buffalo Herd</i> 30" x 40" acrylic on canvasboard Signed lower left \$3,000-4,000	Black lights clean. Excellent condition.
381	Kira Fercho (b. 1979) <i>Sacred Horse Lodge</i> 12" x 12" oil on panel Signed lower right \$2,500-3,500	Black lights clean, excellent condition.
382	Paul Dykman (b. 1953) <i>Browsing</i> 24" x 30" oil on canvas Signed lower left \$5,000-7,000	Black lights clean, excellent condition.
383	Josh LaBenne (20th/21st C.) <i>Baby, It's Cold</i> 22" x 28" oil on canvas Signed lower right \$4,000-6,000	Black lights clean, excellent condition.
384	Tobias E. Sauer (b. 1981) <i>Storms on the Horizon</i> 24" x 30" oil on canvas Signed lower right \$7,000-9,000	Black lights clean, excellent condition.
385	Mark Susinno (b. 1957) <i>Riled Up - Coho Salmon</i> 14" x 18" oil on linen panel Signed lower right \$3,000-5,000	Black lights clean, excellent condition.

Lot #	Catalog Description	Condition Report
386	Colt Idol (b. 1992) <i>Northern Whispers</i> 24" x 30" oil on canvas Signed lower right \$4,000-6,000	Black lights clean, excellent condition.
387	Don Oelze (b. 1965) <i>Dusk at Elkhorn Camp</i> 44" x 44" oil on canvas Signed lower left \$25,000-35,000	Black lights clean, excellent condition.
388	C.M. Chip Jones (b. 1961) <i>Hunter's Moon</i> 40" x 32" splash bronze Edition 1 of 1 original \$12,000-18,000	Excellent condition.
389	Colt Idol (b. 1992) <i>Montana Oasis</i> 36" x 24" oil on canvas Signed lower left \$6,000-8,000	Black lights clean, excellent condition.
390	Aaron Hazel (b. 1984) <i>Chief Joseph</i> 40" x 30" oil on canvas, gallery wrapped Signed lower left Verso: Titled, signed and dated 2024. \$3,000-5,000	Black lights clean, excellent condition.
391	Gerald Balciar (b. 1942) <i>Cruising</i> 10" x 33" x 8" bronze Inscribed: G. Balciar © 2024, 1/45 \$3,000-5,000 <i>Provenance: Private Collection, Spokane, WA. Prix de West Invitational.</i>	Excellent condition.
392	Walter Matia (b. 1953) <i>Streamer Season</i> 38" x 53" x 6" bronze fireplace grate cover Inscribed: Matia 2020 \$8,000-12,000 <i>Provenance: Private Collection, Spokane, WA. Prix de West Invitational.</i>	Excellent condition.
393	Walter Matia (b. 1953) <i>Two's Company, Three's a Crowd</i> 64" x 26" x 14 ¼" bronze Inscribed: Matia, 2023, 1/1 \$10,000-15,000 <i>Provenance: Private Collection, Spokane, WA. Prix de West Invitational.</i>	Excellent condition.

Lot #	Catalog Description	Condition Report
394	Chris Navarro (b. 1956) <i>Spirit of the Thunderbird</i> 38" x 23" x 9" open edition bronze on swivel base Inscribed: <i>Chris Navarro, '94</i> \$1,500-2,500	Excellent condition.
395	Elizabeth Lochrie (1890-1981) <i>Chief Little Wolf</i> 24" x 20" oil on board Signed and dated 1955 lower right Verso: Titled, with inscription "Sketched in Sun Dance Camp in Busby, MT, July 1953." Artist photo. \$2,000-3,000	Blemish visible on upper edge of painting.
396	J.K. Ralston (1896-1987) <i>Colorful Wagon Train</i> 14 ¼" x 28" oil on canvas Signed lower right Verso: Artist biography. \$4,000-6,000 <i>Provenance: Estate of Gary Jacobson.</i>	Black lights clean, excellent condition.
397	J.K. Ralston (1896-1987) <i>Muggins Taylor</i> 30" x 60" oil on canvas Signed and dated '63 lower right Verso: Clip with details about painting. \$12,000-18,000	3-4 areas showing minor abrasion/small chips in paint.
398	Charles M. Russell (1864-1926) <i>Range Father</i> 5 ¼" x 15 ¼" x 4 ½" bronze, edition of 14 Inscribed: <i>CM Russell, skull cypher, Roman Bronze Works - NY-</i> \$20,000-30,000	Excellent condition.
399	John L. Clarke (1881-1970) <i>Bear Lamp</i> 14 ¼" overall, 9" x 3 ¾" x 3 ¾" woodcarving Inscribed: <i>J.L. Clarke, Glacier Park, MT</i> \$5,000-7,000 <i>Provenance: Private Collection, Kalispell, MT.</i>	Excellent condition. Lampshade is new.
400	Bob Sriver (1914-1999) <i>When One Shot is Enough</i> 9" x 16" x 9" bronze Inscribed: <i>When One Shot is Enough © Bob Sriver, 1977, 3/40</i> \$2,000-3,000	Excellent condition.
401	Earle E. Heikka (1910-1941) <i>Bucking Bronc</i> 14 ¾" x 12" x 10" bronze Inscribed: © <i>CF Robinson, 11/30</i> \$1,500-2,500	Excellent condition.

Lot #	Catalog Description	Condition Report
402	Earle E. Heikka (1910-1941) <i>Prospectors Decision</i> 10 ½" x 15" x 7" bronze Inscribed: E.E. Heikka, '41, 1/36 \$2,500-3,500	Excellent condition.
403	Ace Powell (1912-1978) <i>Two sculptures:</i> <i>Napi Bust</i> Each 9 ¼" x 5 ½" x 4", One original terracotta clay cast with wood base and one bronze Each inscribed: Powell, Napi \$2,000-3,000	Excellent condition.
404	Edgar S. Paxson (1852-1919) <i>Below the Three Forks</i> 9 ½" x 13 ½" watercolor Signed and dated 1914 lower right \$8,000-12,000	Excellent condition.
405	Olaf C. Seltzer (1877-1957) <i>Fall Bird Hunting</i> 12" x 18" watercolor Signed and dated 1902 lower right \$8,000-12,000	Excellent condition.
406	Olaf C. Seltzer (1877-1957) <i>Herd Bull</i> 16" x 22 ¾" oil on board Signed lower right \$20,000-30,000	Excellent condition
407	Joseph Scheuerle (1873-1948) <i>Grass Sioux</i> 12 ½" x 8 ¾" gouache Signed and dated 1929 lower center Verso: Details of painting. \$1,500-2,500 <i>Provenance: Private Collection, Kalispell, MT.</i>	Excellent condition.
408	Ace Powell (1912-1978) <i>Red Scarf</i> 18" x 14" oil on canvas Signed lower left \$2,500-3,500 <i>Provenance: Private Collection, Big Fork, MT.</i>	Black lights clean, excellent condition.
409	Robert F. Morgan (1929-2015) <i>Give Us This Day</i> 20" x 40" oil on canvas Signed and dated 1984 lower right \$1,000-1,500 <i>Provenance: Estate of Gary Jacobson.</i>	Black lights clean, excellent condition.

Lot #	Catalog Description	Condition Report
410	Ace Powell (1912-1978) <i>Morning on the Reservation</i> 20" x 30" oil on canvas Signed lower left \$4,000-6,000	Black lights clean, excellent condition.
411	Charles M. Russell (1864-1926) <i>Elk</i> 7" x 9 ¾" mixed media Signed and dated 1917 lower left \$10,000-15,000	Excellent condition.
412	Cheyenne Beaded Saddle Blanket 58" x 29" beaded in geometric designs in blue, red, green and white beads. Accented with fringe and hawk bells. Circa 1880. \$4,000-6,000	Beadwork is excellent with the exception of one area with 2-3 missing lanes of beads, canvas shows only minor discoloration in areas. Good amount of fringe is missing and some hawk bells are missing.
413	Apache Olla Basket 18" tall x 14" wide and 9 ½" diameter opening. Nicely woven in geometric designs. Late 19th/early 20th century. \$3,000-5,000	Very good condition.
414	Northern California Burden Basket 25 ¾" tall x 20 ½" wide. Woven in geometric patterns. Early 20th century. \$3,000-5,000	Significant damage to the rim along with some discoloration throughout.
415	Sioux Beaded Soft Cradle 30" x 9" x 8" with fully beaded upper in greasy yellow and faceted beads. Top tab is decorated with hawk bells and trade beads. Bottom is original muslin. Circa 1900. \$4,000-6,000	Beadwork is fine overall with the exception of one area on top drop. Otherwise great condition.
416	Pima Olla Basket 26" tall x 23" wide and 16" diameter opening. Nicely woven in geometric designs with crosses and human figures. Late 19th/early 20th century. \$12,000-18,000	Some damage visible around widest area, discolored in some areas.
417	Apache Tray 12" diameter x 3" tall featuring dog designs, a central bottom star and checkered diamond patterns. Early 20th century. \$1,000-2,000	Fine condition.
418	J. Shirly Bothum (1937-2003) <i>Ghost Riders in the Sky</i> 21" x 40" x 13" bronze on stone base Inscribed: J. Shirly Bothum, 1972, 6/15, "Ghost Riders in the Sky" \$1,500-2,500 <i>*This piece is extremely heavy.</i>	Excellent condition.
419	Ace Powell (1912-1978) <i>Logger</i> 18 ½" x 5 ½" x 5 ½" bronze Inscribed: 34/35 Powell, 1975 \$1,000-1,500	Excellent condition.

Lot #	Catalog Description	Condition Report
420	Fred Fellows (b. 1934) <i>Down from the High Country</i> 11" x 19" x 4" bronze Inscribed: <i>Fellows, CA, 10/50</i> \$2,000-3,000	Excellent condition.
421	Earle E. Heikka (1910-1941) <i>Indian Country</i> 10 ¼" x 13" x 4 ½" bronze Inscribed: <i>E.E. Heikka, 1940, 8/36</i> \$2,000-3,000	Excellent condition.
422	Lorenzo Ghiglieri (1931-2020) <i>Need for Buffalo</i> 20" x 43" x 16" bronze Inscribed: © <i>Lorenzo Ghiglieri, 24/38</i> \$8,000-12,000	Excellent condition.
423	Truman Bolinger (b 1944) <i>The Outfitter</i> 17 ½" x 23" x 11" bronze with custom stand Inscribed: <i>Truman Bolinger, 14/20, 1973.</i> \$2,000-3,000	Excellent condition.
424	Bruce Miller (b. 1952) <i>Jungle Bull</i> 24" x 36" oil on canvas Signed lower left \$1,500-2,500 <i>Provenance: Private Collection, IL.</i>	Black lights clean, excellent condition.
425	Vivi Crandall (1946-2000) <i>Elephant</i> 16" x 20" oil on canvas, gallery wrapped Signed and dated '97 lower left \$2,000-3,000 <i>Provenance: Private Collection, IL.</i>	Black lights clean, excellent condition.
426	Julia Nottsinger Rogers (b. 1962) <i>Zebras</i> 7" x 17 ¾" oil on board Signed lower right \$1,000-1,500 <i>Provenance: Private Collection, IL.</i>	Black lights clean, excellent condition.
427	Cynthia Fisher (20th/21st C.) <i>One Last Look</i> 20" x 30" oil on board Signed and dated '12 lower right \$2,000-3,000 <i>Provenance: Private Collection, IL.</i>	Black lights clean, excellent condition.
428	Clyde Aspevig (b. 1951) <i>Pastoral Scene</i> 24" x 48" oil on canvas Signed and dated '79 lower left \$15,000-25,000	Black lights clean, excellent condition.

Lot #	Catalog Description	Condition Report
429	Ken Carlson (b. 1937) <i>Lynx in Winter</i> 16" x 24" oil on board Signed lower right Verso: Old Scottsdale Art Auction Sticker. \$7,000-10,000	Black lights clean, excellent condition.
430	Ed DuRose (20th/21st C.) <i>Lone Buffalo</i> 30" x 40" acrylic on canvas Signed lower left \$3,000-4,000	Black lights clean. Excellent condition.
431	Henry Farny (1847-1916) <i>Native on the Plains</i> 3" x 6" pen and ink Signed lower right \$3,000-4,000	Shows some discoloration on paper, one small tear on left edge.
432	Ralph DeCamp (1858-1936) <i>Lake Landscape</i> 6 ½" x 24" watercolor Signed lower right Verso: Artist biography. \$3,000-5,000	Excellent condition.
433	Ralph DeCamp (1858-1936) <i>On the River</i> 14" x 24" oil on board Signed lower right \$3,000-5,000	Black light reveals differentiation in paint in areas - possibly old inpainting, or possible artist over painting. Please call with any questions.
434	William Matthews (b. 1949) <i>Canyon Camouflage</i> 20 ½" x 28 ¾" watercolor Signed lower right Verso: Nedra Matteucci sticker. \$6,000-9,000	Excellent condition.
435	George Molnar (b. 1953) <i>News from Home</i> 30" x 42" oil on canvasboard Signed lower left Verso: Titled and signed. \$6,000-8,000 <i>Provenance: Private Collection, MN.</i>	Black lights clean, excellent condition.
436	Tom Browning (b. 1949) <i>A Pause in the Garden</i> 12" x 9" oil on board Signed lower left Verso: Titled, signed and dated 1991. \$800-1,200	Black lights clean, excellent condition.
437	Linda Tippetts (b. 1944) <i>Spring Runoff - Glacier National Park</i> 24" x 36" oil on canvas Signed lower right \$3,000-5,000	Black lights clean, excellent condition.

Lot #	Catalog Description	Condition Report
438	Navajo Rug 10'1" x 7'2" Ganado area weaving, beautifully woven with elongated stepped diamonds, cross design motifs and square patterns surrounded by a stepped border. Circa 1940. \$8,000-12,000 <i>Provenance: Shiprock Gallery, Santa Fe, NM; Private Collection, CO.</i>	No a/b sides. Corner tassels have been replaced. Great condition overall.
439	Navajo Rug 9' x 5'9" Crystal area rug, woven in a banded eyedazzler design with rich brown, yellow ochre and earth tones. Mid 20th century. \$3,000-5,000 <i>Provenance: Private Collection, CO.</i>	Near mint condition.
440	Navajo Rug 6'6" x 4'5" Two Grey Hills Tocito Village weaving featuring a large central stepped diamond. Finely woven with natural handspun wool, with dark red and deep green accents of typical Tocito weavings. Circa 1940. \$5,000-7,000	Slight a/b sides, with one side being slightly faded. Tassels intact. 2-3 areas of small stains visible throughout, mostly isolated to one side.
441	Navajo Rug 6'3" x 3'7" pictorial weaving, likely from the Teec Nos Pos area. Central design is a chicken, surrounded by a large, concentric, hooked diamond medallion. Also features four red wheels with crosses inside, on a hand-carded variegated field. A true piece of Navajo art. Woven from all Native, long-staple Churro sheep wools on a wool warp. Circa 1920. \$3,500-4,500	No a/b sides. Two small brown hard stains, about pea-sized, isolated to one side, otherwise excellent.
442	Navajo Rug 8' x 9' Ganado area weaving with a striking design of two central stepped diamonds, surrounded by various design elements and a stepped border. Beautiful rug from the 1930s. \$10,000-12,000	Excellent condition overall. Corner tassels intact, no a/b sides.
443	Navajo Weaving 10' x 6'10" Two Grey Hills area weaving featuring central rolling log which is extended into a modified "X" or modified storm pattern. Flanked by two stepped half diamond designs and a meandering rolling log border. Mid 20th century. \$9,000-12,000	No a/b sides. Tassels may be newer. 2-3 dime size stains visible throughout, mostly isolated to one side. One red-ish stain on ivory yarn in one area, isolated to one side. Weaving has velcro sewn onto one side for display purposes.
444	Navajo Rug 19' long x 20" extra long runner weaving. Crystal area with typical and modified cross designed throughout, concentric diamonds and a double banded border. Early 20th century. \$5,000-7,000	No a/b sides. Fine condition.

Lot #	Catalog Description	Condition Report
445	Navajo Rug 8'3" x 4'6" J.B. Moore Storm Pattern weaving with waterbugs, whirling logs and lightning motifs. Circa 1920. \$6,000-8,000	A/B sides, one side is faded. Tassels all intact, a handful of small stains visible throughout, mostly isolated to one side. One of those stains is a hard stain, possibly glue.
446	Navajo Blanket 6'5" x 4'2" Transitional Red Mesa area Second Phase Chief's Blanket with banded designs and diamond motifs in the 9-block classic design. Late 19th century. \$4,000-6,000	Has been recently professionally cleaned. Some snags to selvage, overall great condition.
447	Navajo Rug 10' 3" x 6'5" almost identical variant of JB Moore Crystal area weaving, Plate 28. Features modified waterbugs, a storm pattern and a zig zag border. Early 20th century. \$5,000-7,000	No a/b sides. Interesting selvage edges, possibly repaired corners eliminating corner tassels.
448	Charles H. Humphriss (1867-1934) <i>Indian Warrior</i> 28" x 15" x 17" bronze Inscribed: 5/100, C.H. Humphriss, 1906, Corham Co. Founders. \$2,000-3,000 <i>Provenance: 2005 August in Santa Fe Auction.</i>	Excellent condition.
449	Earle E. Heikka (1910-1941) <i>Road Agent</i> 11" x 11" x 4 ½" bronze Inscribed: Earle Heikka, JHM Classic Bronze, Van Kirke Nelson, 24/30 \$1,000-1,500	Excellent condition.
450	George Carlson (b. 1940) <i>Old Blue</i> 15 ½" x 22" x 14 ½" bronze Inscribed: Carlson © 1994, 13/21 \$2,000-3,000	Excellent condition.
451	Henry Van Wolf (1898-1982) <i>Fighting Stallions</i> 16" x 17 ½" x 11" bronze Inscribed: Henry Van Wolf © 1967 Atelier Braun stamp. \$1,000-1,500	Excellent condition.
452	Bob Scriver (1914-1999) <i>Too Late for the Hawken</i> 20" x 34" x 26" bronze Inscribed: "Too Late for the Hawken" © Bob Scriver, 1983, 35/50. \$4,000-6,000	Excellent condition.
453	Canoe Whirligig Overall 9" x 13" x 6 ¾" painted woodcarving featuring a Native with a full headdress in a canoe with paddles. Includes custom stand. 19th century. \$1,500-2,500	Fine overall with fairly bright colors and working paddles.

Lot #	Catalog Description	Condition Report
454	Ralph DeCamp (1858-1936) <i>Hide and Seek</i> 20" x 16" oil on canvas Signed and dated '27 lower right \$3,000-5,000 <i>Provenance: Private Collection, Novato, CA.</i>	Black lights clean, excellent condition.
455	Ralph DeCamp (1858-1936) <i>In the Canyon</i> 12" x 8" oil on board Signed lower right \$2,000-3,000 <i>Provenance: Private Collection, Novato, CA.</i>	Black lights clean, excellent condition.
456	Ralph DeCamp (1858-1936) <i>On the River</i> 18" x 13" watercolor Signed lower right \$3,000-5,000 <i>Provenance: Private Collection, Novato, CA.</i>	Excellent condition.
457	Ralph DeCamp (1858-1936) <i>Stream Near Boulder</i> 14" x 20" oil on canvas Signed lower right Verso: Titled and signed on stretcher bar. \$3,000-5,000 <i>Provenance: Private Collection, Novato, CA.</i>	Black lights clean, excellent condition.
458	Ace Powell (1912-1978) <i>Wapiti</i> 20" x 16" oil on canvasboard Signed lower left Verso: Ace Powell Gallery tag, 1992 Russell Auction sticker. \$2,000-3,000	Black lights clean, excellent condition.
459	John Fery (1859-1934) <i>On the Lake</i> 12 ½" x 20" watercolor Signed lower right \$4,000-6,000	Three small spots of foxing in lighter colored sky. Otherwise fine.
460	William Hoffman (1924-1995) <i>Disputed Trail</i> 30"x 48" oil on canvas Signed lower right \$3,000-5,000 <i>Provenance: Estate of Gary Jacobson.</i>	Black lights clean, excellent condition.
461	Jerry Gadamus <i>Honor Guard</i> 24" x 36" acrylic airbrush on board Signed lower left \$2,000-3,000 <i>Provenance: Frank Brownell Collection, IA.</i>	Black lights clean. Excellent condition.

Lot #	Catalog Description	Condition Report
462	Harley Brown (b. 1939) <i>Bull Plume</i> 19 ½" x 15 ½" pastel Signed and titled lower right \$3,000-4,000	Excellent condition.
463	Roy Andersen (1930-2019) <i>The Crossing</i> 18" x 24" oil on canvas Signed lower left Verso: Old O'Brien's Art Emporium sticker, Scottsdale, AZ, with painting dated 1989. \$5,000-7,000 <i>Provenance: Yturria Collection, Brownsville, TX.</i>	Black lights clean, excellent condition.
464	Ted Long (1932-2007) <i>New Range</i> 24" x 36" oil on board Signed and dated '69 lower right \$2,000-3,000 <i>Provenance: Private Collection, MN.</i>	Black lights clean, excellent condition.
465	Marnell Brown (20th C.) <i>Montana High</i> 24" x 20" oil on linen Signed lower left Verso: Titled, signed and dated 1989. Artist Bio, Old CM Russell Auction sticker, 1990. \$800-1,200 <i>Provenance: Collector's Notes.</i>	Black lights clean, excellent condition.
466	Larry Zabel (1930-2012) <i>Lone Mt. Riders</i> 21" x 34" oil on board Signed lower right Verso: Titled on stretcher bar. \$3,000-5,000	Black lights clean, excellent condition.
467	Mark McKenna (b. 1984) <i>Sagebrush Stalk</i> 16" x 40" oil on linen on board Signed lower left Verso: Titled, signed and dated 2014. \$4,000-6,000	Black lights clean, excellent condition.
468	Steve Devenyns (b. 1953) <i>Yellowstone Straggler</i> 24" x 42" oil on board Signed lower left Verso: Old Altermann Galleries sticker, Artist bio. \$3,000-4,000 <i>Provenance: Private Collection, FL.</i>	Black lights clean, excellent condition.
469	Kenneth Riley (1919-2015) <i>The War Ponies</i> 12" x 24" oil on board Signed lower right \$8,000-12,000	Black lights clean, excellent condition.

Lot #	Catalog Description	Condition Report
470	Maynard Dixon (1875-1946) <i>Study of The Ancients</i> 14" x 9" mixed media Signed lower left \$5,000-7,000 <i>Provenance: Letter from Paul Masa to accompany the lot.</i>	Excellent condition.
471	Joe Abbrescia, Jr. (1936-2005) <i>The Cedar Trail</i> 30" x 20" acrylic on board Signed lower left \$3,000-5,000 <i>Provenance: Private Collection, Kalispell, MT.</i>	Black lights clean. Excellent condition.
472	William "Bill" Gollings (1878-1932) <i>Prickly Pear Cactus</i> 12" x 16" oil on board Signed and dated 1911 lower right \$6,000-8,000	Black lights clean, excellent condition.
473	Ray Swanson (1937-2004) <i>Two for Noon Chuck</i> 42" x 32" oil on canvasboard Signed lower left \$6,000-8,000 <i>Provenance: Letter from Artist to accompany the lot.</i>	Black lights clean, excellent condition.
474	Bev Doolittle (b. 1947) <i>Buffalo</i> 19 ½" x 12 ¾" watercolor Signed lower right \$3,000-5,000	Excellent condition.
475	Troy Collins (20th/21st C.) <i>No Place Like Home</i> 24" x 30" oil on canvas Signed lower right Verso: Titled, signed and dated 2013. \$4,000-6,000	Black lights clean, excellent condition.
476	Harley Brown (b. 1939) <i>Annalise</i> 12" x 9" pastel Signed lower right Verso: Collectors notes. \$2,000-3,000	Excellent condition.
477	Dan Mieduch (b. 1947) <i>Too Late for Lullabies</i> 18" x 24" oil on board Signed and dated 1992 lower right \$4,000-6,000 <i>Provenance: Yturria Collection, Brownsville, TX.</i>	Black lights clean, excellent condition.

Lot #	Catalog Description	Condition Report
478	Dan Mieduch (b. 1947) <i>Your Bet</i> 18" x 24" oil on board Signed and dated 1991 lower left \$3,000-5,000 <i>Provenance: Yturria Collection, Brownsville, TX.</i>	Black lights clean, excellent condition.
479	Dan Mieduch (b. 1947) <i>Little Colorado</i> 16" x 20" oil on board Signed and dated 1996 lower right \$3,000-5,000 <i>Provenance: Yturria Collection, Brownsville, TX.</i>	Black lights clean, excellent condition.
480	J.K. Ralston (1896-1987) <i>Two ink drawings:</i> 1) <i>Saddled</i> 5 ½" x 7 ½" Signed lower left 2) <i>Looking Out</i> 10" x 13 ½" Signed and dated '52 lower right \$1,500-2,500	Excellent condition.
481	J.K. Ralston (1896-1987) <i>Indian Prayer</i> 14" x 11" oil on canvas Signed and dated '70 lower left Verso: Titled. \$4,000-6,000	Black lights clean, excellent condition.
482	Marjorie Reed (1915-1996) <i>December on the Cold Stage Trail</i> 24" x 30" oil on canvas Signed lower right \$2,000-4,000	Black lights clean, excellent condition.
483	Donald Teague (1897-1991) <i>Rendezvous with Wells Fargo</i> 8 ½" x 12 ¾" watercolor Signed lower left Verso: Old Thomas Nygard Gallery sticker. \$2,000-3,000	Excellent condition.
484	Leonard H. Reedy (1899-1956) <i>Buffalo Hunt</i> 11 ¼" x 17 ¼" watercolor Signed lower left \$1,500-2,500	Excellent condition.
485	Leonard H. Reedy (1899-1956) <i>Peace Pipe</i> 12" x 16 ½" watercolor Signed lower left \$1,500-2,500	Excellent condition.

Lot #	Catalog Description	Condition Report
486	P.O.W. A. Buhrke (active c. 1945) <i>Native Portrait</i> 11 1/4" x 8" watercolor on paper Signed "P.O.W. A. Buhrke '45" lower right \$800-1,200	Excellent condition.
487	Ross Stefan (1934-1999) <i>Mesa Top</i> 20" x 24" oil on canvas Signed lower left Verso: Titled, signed and dated '96. \$2,000-3,000	Craquelure visible throughout.
488	Navajo Rug 8'11" x 6'9" Klagetoh rug from the Hubbell Trading Post area. Beautiful rug with large central stepped and hooked diamond designs, surrounded by four additional stepped diamonds in the corners. Circa 1930. \$7,000-9,000	Slight a/b sides with one side being faded. Remnants of tassels, some tearing of yarn visible in one corner, overall great condition.
489	Navajo Rug 8'2" x 4'11" J.B. Moore Crystal area weaving from the 1911 catalog, Plate XIII variation. Classic J.B. Moore design with a transitional red field. Woven from all Native, silky-smooth Churro sheep wools on a wool warp. Circa 1915. \$6,500-7,500	No a/b sides. Tassels intact. One 1 x 2" area where red yarn looks worn and slightly faded, otherwise excellent condition.
490	Navajo Rug 7'6" x 4'9" J.B. Moore Crystal area weaving featuring all-over diamond design and a dotted border. Circa 1930. \$5,000-7,000	No a/b sides. Remnants of tassels, some thin areas visible. Overall great condition.
491	Navajo Rug 6'7" x 4' Pictorial rug, likely from the Crystal Trading Post area. Features large waterbugs with crosses, small bows and arrows, pointed crosses, and two large Valero stars in the center, all on a beautifully variegated brown-grey field. Woven from all Native, long-staple Churro cross sheep wools on a wool warp. Circa 1930. \$4,500-5,500	No a/b sides. Corner tassels intact. Overall excellent condition.
492	Navajo Rug 8' x 4'10" Germantown floor rug featuring a large, full-field, connected double serrated "X" layout with a central whirling log and a strong red background. Woven from tight, re-twisted 4-ply Germantown wool yarns. Circa 1900. \$6,500-7,500	No a/b sides. Some areas where slight stretching is visible, some snags visible along with a few areas of minor discoloration, but nothing significant. Two minor stains visible on both sides.
493	Navajo Rug 7'11" x 5'8" Sunrise Klagetoh weaving. The Sunrise medallion runs the full length of the variegated grey field, surrounded by a fine white outlined sawtooth motif. Woven from all Native handspun, long-staple Churro sheep wools on a wool warp. Circa 1930. \$4,500-5,500	Slight a/b sides, one side is slightly faded. Some snags to selvage, only remnants of tassels. Overall fine condition.

Lot #	Catalog Description	Condition Report
494	Navajo Rug 8'11" x 5' exquisite Bisti area weaving. Very finely woven with typical Bisti designs including multiple layers of complex bordering that surround a long, narrow field. The inner-most border is a typical narrow checkered motif, and the light brown bowtie border features lighter streaks of mohair, which is very unusual in old Navajo textiles. The two steel-grey crosses in the center are woven with 4-ply Germantown yarn, while the rest of the rug is woven with Native Churro sheep wools, all on a wool warp. Circa 1920, near mint condition. \$8,000-10,000	Very minor a/b side, one side slightly faded. Some snags visible throughout. Overall excellent.
495	Navajo Rug 10'4" x 6'4" Beautiful, large Crystal area weaving. Features waterbugs, rolling logs, arrows and an intricate diamond border on a variegated grey/brown field. Early 20th century. \$8,000-12,000 <i>Provenance: Harry Jackson Estate.</i>	No a/b sides. Has been recently professionally cleaned. Excellent condition.
496	Navajo Rug 7'6" x 4'7" Bisti Star Storm Pattern Pictorial rug showing a perfectly executed layout with the motif exactly balanced from one end to the other. Very unusual are the twin-tailed kites flying in each field. A masterpiece of Navajo weaving. Circa 1920, near mint condition. \$7,500-8,500	No a/b sides. One black stain, about a 2" line of black, isolated to one side. Two smaller stains throughout, isolated to one side and no larger than a dime.
497	Navajo Rug 8'3" x 5'9" J.B. Moore Crystal area weaving, Plate 26. Features pictorial elements including trees, two birds, stepped diamond on two edges and a block border. Black and ivory designs on a grey field. Circa 1920. \$4,000-6,000 <i>Provenance: Harry Jackson Estate.</i>	No a/b sides. Excellent condition,
498	Navajo Rug 6'9" x 4'7" Germantown rug with central cross surrounded by a stepped diamond. Features other various design motifs. Striking red field with black, ivory and variegated salt and pepper designs. Early 20th century. \$4,000-6,000	Very slight a/b sides, one slightly faded. Two small stains in center, smaller than pea size, isolated to one side. On other side there's a darker stain on ivory, isolated to one side as well as a handful of other small stains, isolated to one side. Warp visible in central cross. Great condition. Two tassels intact, remnants of other two.
499	Chauncey Ryder (1868-1949) <i>Red Barns & Lowell (illegible)</i> 12" x 16" oil on board Signed lower right Verso: Titled, signed, and inscribed on stretcher bar. \$1,000-1,500	Black lights clean, excellent condition.

Lot #	Catalog Description	Condition Report
500	Ross Stefan (1934-1999) <i>Early Morning at Taos</i> 12" x 16" oil on board Signed lower right Verso: Titled and signed. \$1,500-2,500	Craquelure visible throughout. Black lights clean.
501	Ross Stefan (1934-1999) <i>Dance Day at Window Rock</i> 12" x 16" oil on canvas Signed lower right \$1,000-1,500	Craquelure visible throughout.
502	Ross Stefan (1934-1999) <i>At the Sing</i> 16" x 12" oil on canvas Signed lower left \$1,000-1,500	Black lights clean, excellent condition.
503	Theodore Waddell (b. 1941) <i>Horse Drawing #200</i> 11" x 14" oil, encaustic & graphite on paper Signed lower right \$1,000-2,000	Excellent condition.
504	Theodore Waddell (b. 1941) <i>Arrow Creek Horses #1</i> 30" x 36" oil, encaustic & graphite on paper Signed lower right \$4,000-6,000	Excellent condition.
505	Ron Riddick (b. 1952) <i>Zero Mornin' Feed</i> 24" x 36" oil on canvas Signed and dated 1984 lower left Verso: Titled, signed and dated 1984. \$3,000-5,000	Black lights clean, excellent condition.
506	Chad Poppleton (b. 1976) <i>Wining and Dining</i> 24" x 36" oil on canvas Signed lower right Verso: Titled, signed and dated '05 \$5,000-7,000 <i>Provenance: Private Collection, IL.</i>	Black lights clean, excellent condition.
507	Andy Thomas (b. 1957) <i>River Crossing</i> 16" x 20" oil on canvas Signed lower right \$8,000-12,000	Black lights clean, excellent condition.
508	Scott Yeager (b. 1965) <i>Camp Jack</i> 30" x 40" oil on canvas Signed lower right \$6,000-8,000	Black lights clean, excellent condition.

Lot #	Catalog Description	Condition Report
509	Wayne Kerr (21st C.) <i>A Better View</i> 36" x 18" oil on canvas Signed lower left \$4,000-6,000	Black lights clean, excellent condition.
510	Ken Yarus (b. 1989) <i>Havasut Journey</i> 46" x 30" oil on board Signed lower left \$6,000-8,000	Black lights clean, excellent condition.
511	Allie Louise (b. 2000) <i>Crafted for the Trail</i> 36" x 24" pastel Signed and dated '25 lower right \$3,000-5,000	Excellent condition.
512	Northern Plains Man's Beaded and Quilled Moccasins 10" long. Bright orange fully quilled tops and tongues surrounded by symmetrically beaded designs. Split tongue with blue chicken feather stuffed tin cones. Fringed heels. Circa 1880. \$3,000-4,000	Quillwork shows some breakage on split tongues and in various areas on mocs. Beadwork is great overall with the exception of a few missing lanes of beads on back of right moc. Hide is slightly discolored from age and use but overall fine.
513	1) Sioux Quilled and Beaded Man's Cuffs 7" x 6" overall with symmetrical designs in red, purple and yellow, outlined with red, green and white beads, accented with ribbon. On buffalo hide. Circa 1880. Together with: 2) Loom Beaded Garter Set 6 ½" accented with chicken feather stuffed tin cones. Nice, symmetrical beaded designs. 20th century \$1,000-1,500	Beadwork is excellent, quillwork shows one area of loss but is overall still bright. Fine condition overall. 2) beadwork shows some minor losses. Tin cones and feathers are newer.
514	Sioux Beaded and Quilled Pipebag 39" overall, including 7" of quillwork & 12" of fringe. Geometrically beaded in different designs on each side, accented with orange chicken feather stuffed tin cones. Circa 1880. \$3,000-5,000	Beadwork is excellent, quillwork is overall excellent. Hide shows some discoloration, fringe is slightly stiff. Overall great condition.
515	Two Pairs of Northern Plains Beaded Man's Moccasins 1) 11" long with buffalo track design in yellow, green light and dark blue, and white heart red beads. Parfleche soles. 19th century 2) 10 ¾" with larger beads, parfleche soles and geometric beaded designs. Circa 1920. \$2,000-3,000	Both fine overall, no bead loss, hide shows some discoloration and age.

Lot #	Catalog Description	Condition Report
516	Two Beaded Plateau Bags: 1) 15" x 11 ¼" with vase and flower beaded design on front and blue trade wool back. 2) 18" x 12" with buck and mountain landscape, red trade wool back. Both contemporary \$1,500-2,500	Fine condition.
517	Child's Moccasins and Breastplate 1) Child's Beaded Moccasins are 5 ½" fully beaded in modified buffalo track designs. Parfleche soles. Early 20th century. 2) Breastplate is 12" x 6" overall, accented with fringe, blue trade beads, brass and red beads in center. \$2,000-3,000	Several tube beads missing from breastplate, and likely some of the blue trade beads are missing. Beadwork is excellent on moccasins, hide is soft and supple. Excellent condition overall.
518	Cheyenne Beaded Woman's Leggings 15" long x 9" overall. Nicely beaded in geometric designs, accented with tin cones. Circa 1890. \$2,000-3,000 Provenance: Flathead Lake Galleries, Bigfork, MT.	Beadwork is excellent. Hide shows some discoloration and staining from age and use. Overall great condition.
519	Two Beaded Plateau Bags: 1) 12" x 10 ½" large bag with different beaded designs on both sides. Early 20th century. 2) 24" overall including fringe x 5 ¼" wide. Floral beaded in different designs on both sides. Circa 1910. \$2,000-3,000	Fine condition.
520	Charles A. Beil (1894-1976) <i>Seven Pieguns</i> 7 bronzes, largest is 8" x 6" x 6" <i>Weasel Feather, Calf Tail, Turtle, Last Star, Medicine Boss Ribs, Two Guns White Calf, & Eagle Calf</i> Each inscribed with title, CA Beil '29, © DF 1968, Set 1/30 \$2,000-3,000	Excellent condition.
521	Frederic Remington (1861-1909) <i>Coming Through the Rye</i> 27" x 30" x 27" bronze Inscribed: Frederic Remington 28/100 \$4,000-6,000	Excellent condition.
522	Grant Speed (1930-2011) <i>No Sign of Rain</i> 17" x 22" x 10" bronze Inscribed: UG Speed © 1991, 7/30 \$2,000-3,000	Excellent condition.
523	Grant Speed (1930-2011) <i>Night Herdin' in a Rain Storm</i> 15 ½" x 13" x 5" bronze Inscribed: UG Speed AC 3/30, 1993 CA \$2,000-3,000	Excellent condition.

Lot #	Catalog Description	Condition Report
524	Jerry McKellar (b. 1944) <i>Otter Woman</i> 43" x 17" x 21" bronze on swivel base Inscribed: <i>Otter Woman, J. McKellar, 9/25 © '04</i> \$4,000-6,000	Excellent condition.
525	Glenna Goodacre (1939-2020) <i>Cheyenne Shawl Dancers</i> 13" x 9" x 9" bronze Inscribed: <i>G. Goodacre 10/10</i> \$1,000-2,000	Excellent condition.
526	William Standing (1904-1951) <i>Seated Indian</i> 16" x 13" oil on canvas Signed lower right \$3,000-5,000 <i>Provenance: Collection of Anna E. Cannon.</i>	Black lights clean. Craquelure visible throughout. Canvas has been relined
527	William Standing (1904-1951) <i>Quiet Morning</i> 16" x 26" oil on canvas Signed and dated '29 lower right, Wm Standing, Fire Bear, along with "© El (illegible)". \$2,000-3,000 <i>Provenance: Collection of Anna E. Cannon.</i>	Black lights clean. Craquelure visible throughout. Canvas has been relined
528	William Standing (1904-1951) <i>Cabin</i> 11 ¾" x 16 ¾" oil on board Signed and dated 1929 lower right \$3,000-5,000 <i>Provenance: Collection of Anna E. Cannon.</i>	Some white splatter/staining visible on lower 1/4 of painting. Could use professional cleaning.
529	William Standing (1904-1951) <i>Downstream</i> 14 ¾" x 12" oil on board Signed and dated lower right \$2,000-3,000 <i>Provenance: Collection of Anna E. Cannon.</i>	Black lights clean. Date is illegible. Could use cleaning.
530	William Standing (1904-1951) <i>On the Defense</i> 18" x 21" oil on board Signed and dated 1930 lower right, Ma-To-Pa-Ta. \$4,000-6,000	Black light shows two areas of restoration, one area on horses chest, and another small area of inpainting along right margin/lower right corner. Some abrasions/scuffs in paint in a couple areas.
531	William Standing (1904-1951) <i>Double Guns</i> 10 ¼" x 15" oil on canvas Signed and dated 1926 lower right \$1,500-2,500 <i>Provenance: Collection of Anna E. Cannon.</i>	Some vertical craquelure visible throughout, discoloration visible, could use professional cleaning. Canvas has been relined.

Lot #	Catalog Description	Condition Report
532	William Standing (1904-1951) <i>Storyteller</i> 15 ½" x 11 ¾" oil on canvas Unsigned \$2,500-3,500 <i>Provenance: Collection of Anna E. Cannon.</i>	Black light reveals 6 areas of restoration, largest overall area being in the stretched hide. Craquelure visible throughout. Canvas has been relined.
533	William Standing (1904-1951) <i>On the Prowl</i> 16 ¼" x 14" oil on panel Signed lower right \$1,500-2,500 <i>Provenance: Collection of Anna E. Cannon.</i>	Black lights clean. Fine condition.
534	William Standing (1904-1951) <i>Life Itself on the Reservation</i> 20 ½" x 32 ½" oil on canvas Unsigned \$1,500-2,500	Black lights clean, excellent condition.
535	William Standing (1904-1951) <i>Horse Stampede</i> 20 ¾" x 32 ½" oil on canvas Signed and dated 1950 lower right, cypher \$10,000-15,000	Line from stretcher bar visible on front of canvas, otherwise excellent.
536	George Flett (1947-2013) <i>Chief</i> 60" x 40" oil on canvas, gallery wrapped Signed lower left \$1,500-2,500 <i>Provenance: Private Collection Spokane, WA.</i>	One small tear on top of canvas at edge of painting about half inch.
537	Stan Natchez (b. 1954) <i>The Arrest of Crazyhorse</i> 15 ½" x 23 ½" mixed media on May Department Stores Company stock certificates Signed lower left Verso: Elaine Horwitch Galleries sticker. \$1,000-1,500	Excellent condition.
538	Stan Natchez (b. 1954) <i>Four Moons - Capture the Flag</i> 21" x 24 ¾" mixed media on a sheet of \$2 bills Signed lower right \$1,500-2,500	Excellent condition.
539	Kevin Red Star (b. 1943) <i>Sunrise</i> 7" x 10" mixed media Signed upper right \$1,500-3,000	Excellent condition.
540	Leland W. Stewart <i>On the Water</i> 17 ¼" x 23 ¼" watercolor Signed and dated 2016 lower right \$1,000-1,500	Excellent condition.

Lot #	Catalog Description	Condition Report
541	Ben Pease (b. 1989) <i>Long Otter</i> 12" x 9" mixed media, gallery wrapped Signed lower left Verso: Titled, signed and dated March 2017. \$1,000-1,500	Black lights clean, excellent condition.
542	George Flett (1947-2013) <i>Sun Boy Riding to the Deer Lodge for A Council Meeting</i> 20" x 26" mixed media Signed lower right, titled lower left \$1,000-1,500 <i>Provenance: Private Collection Dr, Jim and Pauline Harken, Spokane, WA.</i>	Excellent condition.
543	Lone Wolf (Hart M. Schultz)(1882-1970) <i>Tug of War</i> 17" x 23" gouache Signed and dated '16 lower right \$2,000-4,000	Some minor scrapes/abrasions in sky, otherwise fine.
544	Edward S. Curtis (1868-1952) <i>The Fisherman - Wishram</i> 13 ½" x 10 ½" orotone photograph Circa 1909. Signed lower right \$8,000-12,000	Fine condition.
545	Olaf Wieghorst (1899-1988) <i>Navajo on Horseback</i> 10" x 8" ink and watercolor Signed lower left Verso: Jones Gallery sticker. \$3,000-5,000	Excellent condition.
546	Olaf Wieghorst (1899-1988) <i>Me-Ni-Got-Em-Hos</i> 10" x 8" mixed media Signed lower left Verso: Titled, signed and dated '65. \$3,000-5,000	Excellent condition.
547	Olaf Wieghorst (1899-1988) <i>On the Move</i> 10" x 8" ink and watercolor Signed lower left \$3,000-5,000	Excellent condition.
548	Olaf Wieghorst (1899-1988) <i>The Duke</i> 14 ½" x 11 ¼" watercolor Signed lower right \$4,000-6,000	Excellent condition.
549	Attributed to Charles M. Russell (1864-1926) <i>Scouts on the Trail</i> 11 ¾" x 15" watercolor Signed and dated 1906 lower left \$40,000-60,000	Excellent condition.

Lot #	Catalog Description	Condition Report
550	Charles M. Russell (1864-1926) <i>Diorama Representation of Russell's Famous Postcard</i> 12" x 12 ½" x 7 ¼" overall, mixed media in glass case \$3,000-5,000	Excellent condition.
551	Buffalo Bill Letter Dated August 1, 1916 to his sister. Verso: Transcription of letter. \$1,000-1,500 <i>Provenance: Estate of Gary Jacobson.</i>	Fine condition.
552	Letter from Frederic Remington (1861-1909) 7 ¾" x 4 ¼" letter with address letterhead, states: "Harer Brother - (illegible), Hays desire for a replica of the 9th Infantry picture - while it is very flattering to me - I cannot undertake it. As you know it is dead against the ethics of the profession to duplicate pictures and would be an injustice to the owner of the present works. Again I doubt my ability to reproduce it with accuracy. - I am yours truly, Frederic Remington, Nov. 24." Framed with 8 ½" x 7" photo of Remington. Verso: Certificate of Authenticity from Dennis Holzman Antiques, Cohoes, NY. \$1,000-1,500	Fine condition.
553	1) Will James Letter Letter to Mrs. Rushmore dated January 9, 1928. Verso: Original typed letter from Will James to Mr. Groves, dated 1933 - a letter advising Groves to mail him his books so Will James could illustrate and inscribe them. Artist information, details about letter. 2) Two Framed Photos & Funeral Expenses for Will James Dated Sept. 5, 1942, from Clark F. & Alice Mead. \$2,000-3,000	Fine condition.
554	Dave McGary (1958-2013) <i>Iron That Walks</i> 38" x 18" x 11" bronze Inscribed: <i>Dave McGary 25/30, thumbprint</i> \$12,000-18,000 <i>Provenance: Private Collection, TX.</i>	Excellent condition.
555	Dave McGary (1958-2013) <i>War Deeds</i> 22" x 13" x 6" bronze Inscribed: <i>Dave McGary 22/50, thumbprint</i> \$6,000-8,000 <i>Provenance: Private Collection, TX.</i>	Excellent condition.
556	Bill Nebeker (b. 1942) <i>Ridin' for the Brand</i> 13 ½" x 16 ½" x 5" bronze Inscribed: © 2015 <i>Bill Nebeker CA, 26/30</i> \$1,500-2,500	Excellent condition.

Lot #	Catalog Description	Condition Report
557	Bill Nebeker (b. 1942) <i>Brandin' Time</i> 17 ½" x 21" x 14" bronze Inscribed: © Bill Nebeker, 9/25, 2000 \$2,000-3,000	Excellent condition.
558	Bill Nebeker (b. 1942) <i>Dust, Smoke and A Singin' Rope</i> 13 ½" x 16" x 13" bronze Inscribed: © Bill Nebeker 10/30, 2014 \$2,000-3,000	Excellent condition.
559	Bill Nebeker (b. 1942) <i>Makin' it Look Easy</i> 17 ½" x 22" x 11 ¾" bronze Inscribed: © Bill Nebeker CA, 8/30, 2007 \$2,000-3,000	Excellent condition.
560	Bill Nebeker (b. 1942) <i>Bunkhouse Serenade</i> 18" x 19" x 12" bronze Inscribed: Bill Nebeker © 1999 CA 2/30 \$3,000-5,000 <i>Provenance: Berolzheimer Family Collection.</i>	Excellent condition.
561	Coffeen Family Collection of Historic Papers Guest book from <i>The Teepee Store</i> featuring drawings, notes, signatures, etc., of several Western artists including William Gollings, Edward Borein, Joseph Henry Sharp, Frederic Remington and George Bird Grinnell. Dates range from 1908 to 1916. Includes a replica copy of the book. Also included are several copies of <i>The Teepee Book</i> , published by Herbert A. Coffeen in 1915-16. Original copies and reprint copies (1926), along with original postcards of Natives included. Photograph of original Coffeen general mercantile store in Big Horn, WY, opened by prominent figure Henry Asa Coffeen, who was a pioneer of Wyoming and later became a WY congressman. Photograph of a parade in Sheridan, WY in 1914 with a Coffeen store in the background, presumably <i>The Teepee Store</i> , opened by Herbert Coffeen. \$8,000-12,000	Fine condition.
562	Crow Beaded Saddle 38" overall with 12" seat and a beaded 12" drop, bordered in trade cloth. Canvas seat and cinch. Stirrups accented with beaded panels in white, green and whiteheart reds. 19th century. Saddle stand included. \$6,000-8,000 <i>Provenance: Berolzheimer Family Collection.</i>	Beadwork shows some minor losses, hide is stiff and discolored, canvas is discolored.
563	Ute Beaded Cradle 36" tall x 18" wide. Nice, geometric beaded panels along with willow branch "hood", accented with fringe. Early 20th century. \$6,000-9,000	Beadwork is excellent. Hide is slightly discolored from age, overall great condition.

Lot #	Catalog Description	Condition Report
564	Rutherford B. Hayes Peace Medal 16" overall with 2 ¾" medal and trade cloth lanyard. \$800-1,200 <i>Provenance: Private Collection, Big Fork, MT.</i>	Medal shows age and tarnish. Cloth strap is fine overall.
565	Paul Strayer (1885-1981) <i>A Ladies Honor</i> 29" x 37" oil on canvas Signed and dated '28 lower right \$3,000-5,000 <i>Provenance: Private Collection Dr, Jim and Pauline Harken, Spokane, WA.</i>	Canvas shows waving and possible tear in lower right corner at frame.
566	Henry "Hy" Hintermeister (1897-1970) <i>A Scout is Clean</i> 14" x 9 ¼" gouache Signed lower left Verso: The Conservation Center sticker, titled, dated 1920s, from The Boy Scouts of America Collection. \$800-1,200	Excellent condition.
567	Harry T. Fisk (1887-1974) <i>On Alert</i> 16" x 18" oil on canvas Signed upper left \$2,000-3,000	Black light reveals one area of inpainting on man's face, about 3/4". Back of canvas show repair to the area along with one other small area of repair.
568	Oliver Kemp (1887-1934) <i>Taking Aim</i> 14" x 21" oil on canvas Signed lower right \$3,000-5,000	Black lights clean, excellent condition.
569	R. Farrington Elwell (1874-1962) <i>A Man and His Horse</i> 18" x 14" watercolor Signed lower right Verso: Altermann Gallery sticker. \$1,500-2,500	Excellent condition.
570	Conrad Schwiering (1916-1986) <i>Autumn Changes</i> 12" x 18" oil on board Signed lower right Verso: Thomas Gilcrease tag, Schwiering sticker with original signature, Santa Fe Art Auction sticker, 2018. \$4,000-6,000	Black lights clean, excellent condition.
571	Raphael Lillywhite (1891-1958) <i>Wyoming Landscape</i> 24" x 36" oil on canvas Signed and dated '31 lower left \$2,000-3,000	Black light shows a couple areas of possible inpainting. Please inquire for additional information.
572	Eustace Ziegler (1881-1969) <i>The Pack Train</i> 10" x 12" oil on canvas Signed lower left \$5,000-7,000	Black light reveals a few areas of restoration throughout. Largest is a 2" x 3" area in lower right corner. Could use cleaning.

Lot #	Catalog Description	Condition Report
573	Kenneth Riley (1919-2015) <i>Braves on Horses</i> 38" x 40" oil on board Signed and dated 1988 lower right \$20,000-30,000 <i>Provenance: Yturria Collection, Brownsville, TX.</i>	Black lights clean, excellent condition.
574	Kenneth Riley (1919-2015) <i>Braves and Tomahawk</i> 15" x 20" oil on board Signed lower right Verso: Old Settler's West sticker, Tucson, AZ, \$6,000-9,000 <i>Provenance: Yturria Collection, Brownsville, TX.</i>	Black lights clean, excellent condition.
575	W.H.D. Koerner (1878-1938) <i>Peter and His Captors...</i> 36" x 30" oil on canvas Signed and dated 1921 lower right \$4,000-6,000 <i>Provenance: Coeur d'Alene Art Auction, 2011.</i>	Black lights clean. Bottom of canvas shows lines in paint where stretcher bar has pushed on it.
576	Nick Eggenhofer (1897-1985) <i>Mountain Men on the Move</i> 14 ½" x 14 ½" gouache Signed lower right Verso: Scottsdale Art Auction sticker, sketch. \$2,000-3,000	Excellent condition.
577	Nick Eggenhofer (1897-1985) <i>Jerk Line</i> 10 ½" x 19 ½" gouache Signed and dated '71 lower right \$4,000-6,000	Excellent condition.
578	Tom Lovell (1909-1997) <i>River Crossing</i> 12 ½" x 26 ½" charcoal Signed lower left Verso: Mongerson Wonderlich Gallery sticker. Art Conservation sticker details. \$2,000-3,000	Excellent condition.
579	Dale Terbush (b. 1948) <i>Just a Moment in Time</i> 24" x 32" oil on canvas Signed lower left Verso: Titled and signed. \$6,000-8,000	Black lights clean, excellent condition.
580	Charles Fritz (b. 1955) <i>In the Company of Cottonwoods</i> 30" x 26" oil on canvas Signed lower left \$3,000-5,000	Black lights clean, excellent condition.

Lot #	Catalog Description	Condition Report
581	J.E. Knauf (b. 1948) <i>Countdown in Blue</i> 24" x 20" oil on panel Signed lower left Verso: Titled and signed. \$1,000-1,500 <i>Provenance: Yturria Collection, Brownsville, TX.</i>	Black lights clean, excellent condition.
582	J.E. Knauf (b. 1948) <i>Vision</i> 48" x 40" oil on panel Signed lower right Verso: Signed, dated 12/20/96. \$2,000-3,000 <i>Provenance: Yturria Collection, Brownsville, TX.</i>	Black lights clean, excellent condition.
583	J.E. Knauf (b. 1948) <i>A Shared Vision</i> 56" x 36" oil on panel Signed lower center Verso: Signed, dated 10/14/96. \$3,000-5,000 <i>Provenance: Yturria Collection, Brownsville, TX.</i>	Black lights clean, excellent condition.
584	Bob Kuhn (1920-2007) <i>Portrait of a Deadly Lady</i> 20" x 30" acrylic on board Signed upper right Verso: Signed. \$40,000-60,000 <i>Provenance: Yturria Collection, Brownsville, TX.</i>	Black lights clean. Excellent condition.
585	Bob Kuhn (1920-2007) <i>Leopard</i> 18" x 36" acrylic on board Signed and dated '53 lower right \$40,000-60,000 <i>Provenance: Yturria Collection, Brownsville, TX.</i>	Black lights clean. Excellent condition.
586	Bob Kuhn (1920-2007) <i>Cheetah on a Kill</i> 18" x 26" acrylic on board Signed lower left Verso: Inscription from the artist. \$50,000-75,000	Black lights clean. Excellent condition.
587	Bob Kuhn (1920-2007) <i>Elephant Sketch</i> 11 ½" x 13 ½" Signed, inscribed and dated 1973 lower right \$2,000-3,000 <i>Provenance: Yturria Collection, Brownsville, TX.</i>	Black lights clean. Excellent condition.

Lot #	Catalog Description	Condition Report
588	Bob Kuhn (1920-2007) <i>Gerenuk</i> 30" x 18" acrylic on board Signed lower left Verso: Titled, signed and dated June 1972. \$20,000-30,000	Black lights clean. Excellent condition.
589	Bob Kuhn (1920-2007) <i>Cape Buffalo Sketch</i> 9" x 14" watercolor Signed lower left, illegible inscription \$2,000-3,000 <i>Provenance: Yturria Collection, Brownsville, TX.</i>	Black lights clean. Excellent condition.
590	Bonnie Marris (b. 1951) <i>Comfort Zone, Canada Lynx</i> 24" x 36" oil on canvas Signed lower right \$8,000-12,000 <i>Provenance: Private Collection, Mountain Center, CA.</i>	Black lights clean, excellent condition.
591	Bonnie Marris (b. 1951) <i>Arctic Solace</i> 12" x 24" oil on canvas Signed lower right \$4,000-6,000 <i>Provenance: Private Collection, Mountain Center, CA.</i>	Black lights clean, excellent condition.
592	Bonnie Marris (b. 1951) <i>Wolf Study</i> 11" x 14" oil on canvas Signed lower right \$3,000-5,000 <i>Provenance: Private Collection, Mountain Center, CA.</i>	Black lights clean, excellent condition.
593	Daniel Smith (b. 1954) <i>Autumn Acapella</i> 30" x 24" acrylic on board Signed lower right \$8,000-12,000 <i>Provenance: Frank Brownell Collection, IA.</i>	Black lights clean. Excellent condition.
594	Gordon Snidow (b. 1936) <i>Anacacho Pens</i> 40" x 30" oil on board Signed lower right \$6,000-9,000	Black lights clean, excellent condition.
595	Gordon Snidow (b. 1936) <i>When the Last Truck is Loaded</i> 24" x 34" watercolor Signed lower right \$6,000-9,000	Excellent condition.
596	Plains Saddle Beaded Blanket 28" x 78" overall with tent canvas center and a classic Sioux beaded design in geometric shapes. Circa 1880. \$4,000-6,000	beadwork shows some significant losses in areas. Fringe is soft and supple. Canvas is discolored and stained in some areas

Lot #	Catalog Description	Condition Report
597	Northern Plains Beaded Saddle Blanket 24" x 54" Nice floral beaded designs on brain tanned buffalo hide. Accented with hawk bells. Circa 1870. \$5,000-7,000	Some missing hawk bells, hide is discolored from age and use. Beadwork is excellent overall.
598	Blackfoot Beaded Document Bag 16" long including 6" of fringe. 36" overall with strap. Geometric beadwork on harness leather. Accented with brain-tanned buffalo hide fringe. Circa 1890. \$3,000-5,000 <i>Provenance: Bob Vandenberg Collection; Present owner.</i>	Beadwork is excellent. Hide is soft and supple. Excellent condition.
599	Northern Plains Medicine Wrapper 29 ½" x 44". Beautifully done banded quillwork on brain-tanned deer skin. Accented with beaded border around three edges, and brass rings with trade cloth tie. Circa 1870. \$8,000-12,000 <i>Provenance: Shaw Gallery, 1991.</i>	Some of the quillwork is faded, but all intact. Hide shows some discoloration and staining but is mostly soft and supple with the exception of one area on one edge that is stiff and discolored.
600	Matching Teepee Bags 16" x 10" classic striped design in green, blue, yellow and whiteheart red beads. Accented with tin cones stuffed with dyed horsehair. Late 19th century. \$5,000-7,000 <i>Provenance: Morning Star Gallery; Present owner.</i>	Beadwork is excellent overall, hide is slightly discolored but still soft and supple. All tin cones intact. Original ties still attached. Excellent overall.
601	Navajo Weaving 3' x 28' Extra long Crystal runner. Featuring six different design panels, mirrored on each side of the central pattern. Impressive rug, woven by Master Weaver Clara Sherman, likely custom made. Early 20th century. \$20,000-30,000	No a/b sides. Several areas where warp is visible all down the center, likely where it was most frequently walked on. Overall fine with 2-3 small round stains, mostly isolated to one side. Weaving has velcro sewn onto one side for display purposes.
602	Navajo Weaving 12' x 6'10" Ganado area weaving with a large central stepped and elongated diamond, surrounded by a meandering border. Incredibly tight weave. First half of 20th century. \$8,000-12,000	Very slight a/b sides, one side appears slightly faded and/or dingy. A few small stains visible throughout, mostly isolated to one side. Weaving has velcro sewn onto one side for display purposes.
603	Navajo Weaving 9'3" x 4'10" Teec Nos Pos area weaving featuring three central diamonds with various intricate patterns throughout, in both bright and natural colors. Mid 20th century. \$10,000-15,000	No a/b sides. Excellent condition. Weaving has velcro sewn onto one side for display purposes.

Lot #	Catalog Description	Condition Report
604	Navajo Rug 14'9" x 6'7" stunning Montana-sized weaving, most likely woven for a Fred Harvey Hotel given the Fred Harvey style motifs that are incorporated into the design. It was likely woven by Julia Joe and her family of Greasewood, AZ. The weaving has striking similarities to the world's largest weaving, done by the Joe family. These weavings don't come around too often. Woven from all Native handspun, Churro sheep wools on a wool warp. Circa 1920. \$20,000-24,000	No a/b sides. Corner tassels intact. Overall excellent condition.
605	Navajo Rug 10'2" x 7'4". Sunrise Klagetoh large floor weaving with a large central, elongated diamond surrounded by various design motifs. All handspun wools from Native Navajo Churro cross sheep. Circa 1930. \$12,000-16,000 <i>Provenance: Private Estate, Taos, NM.</i>	No a/b sides. Corner tassels intact. Overall excellent condition.
606	Joe Abbrescia, Jr. (1936-2005) <i>Winter Barn</i> 24" x 36" acrylic on board Signed lower right \$3,000-5,000 <i>Provenance: Private Collection, Kalispell, MT.</i>	Black lights clean. Excellent condition.
607	Robert Bateman (b. 1930) <i>Ducklings</i> 4" x 7" acrylic on board Signed and dated 1993 lower right \$3,000-5,000	Black lights clean. Excellent condition.
608	Robert Bateman (b. 1930) <i>Female Hummingbird</i> 3 ½" x 8 ½" acrylic Signed and dated 1994 lower right \$3,000-5,000	Black lights clean. Excellent condition.
609	Leroy Greene (1893-1974) <i>All Serene</i> 20" x 24" oil on canvas Signed and dated July 1967 lower left \$2,000-3,000 <i>Provenance: Collectors Notes. Collector Bill Brandt, a proud Montanan, born and raised in Great Falls, MT.</i>	Black lights clean, excellent condition.
610	Leroy Greene (1893-1974) <i>April Clouds</i> 20" x 24" oil on canvas Signed and dated '64 lower left \$2,000-3,000 <i>Provenance: Collectors Notes. Collector Bill Brandt, a proud Montanan, born and raised in Great Falls, MT.</i>	Black lights clean, excellent condition.

Lot #	Catalog Description	Condition Report
611	Nick Eggenhofer (1897-1985) <i>Indian Scouts</i> 11" x 9" gouache Signed and dated 1979 lower right Verso: Old Altermann Galleries sticker and Trailside Gallery sticker. \$2,000-3,000	Excellent condition.
612	Carl Von Hassler (1887-1969) <i>Mountain Landscape</i> 20" x 24" oil on board Signed lower left Verso: Zaplin Lampert sticker, Adobe Gallery sticker. \$4,000-6,000 <i>Provenance: Frank Brownell Collection, IA.</i>	Black light reveals what could be 1" x 1" area of inpainting on left upper edge.
613	Newman Myrah (1921-2010) <i>Hailing the Camp</i> 24" x 30" oil on canvas Signed lower right \$3,000-5,000 <i>Provenance: Collectors Notes. Collector Bill Brandt, a proud Montanan, born and raised in Great Falls, MT.</i>	Black lights clean, excellent condition.
614	George Washington (1732-1799) 5 ½" x 7 ¾" signed letter dated June 4, 1790. "Dear Sir, Permit me to pass the enclosed under cover to you, and to hope that your health is perfectly restored, in which I am joined by Mrs. Washington who presents her compliments to you, I am, Dear Sir, Your Most Obedient Hmbl Servant, G Washington." 7 ¾" x 5 ¼" prints of Martha and George Washington, by G. Stuart. \$20,000-30,000	Fine condition overall. Legible writing and stamp.
615	John Armstrong Flintlock Kentucky Long Rifle 46" barrel, 62" overall length. Marked "John Armstrong" on barrel. John Armstrong is considered to be one of the foremost artisans of the golden age. This rifle is a fine example of his work. \$30,000-50,000 <i>Provenance: Private Collection, Anacortes, WA.</i>	Very fine condition overall. Mechanically sound. Stock is in great condition with distinct carving and deep engraving still visible. Please call for more photos or details.
616	Nicholas Beyer Flintlock Kentucky Long Rifle 48" barrel, .50 caliber. 63" overall length. Marked N. Beyer on barrel, silver inlays include an engraved eagle on cheekpiece, a small silver teardrop inlay on each side of wrist, and a long silver teardrop silver inlay on the buttplate tang. This rifle won the Kentucky Rifle Associations 1988 Silver Award for Best Relief Carved Rifle. Nicholas Beyer was a prolific gunsmith, and this rifle is a an example of one of his best works. Early 19th century. \$20,000-30,000	Very fine condition overall. Stock is in great condition with distinct carving and deep engraving still visible. The flintlock is a proper and professional reconversion. Minor repair of forend wood at the muzzle, which is nearly invisible. Please call for more photos and details.

Lot #	Catalog Description	Condition Report
617	Daniel Marker Flintlock Kentucky Long Rifle 41 ¼" octagon barrel, 58" overall length. Marked D Marker on barrel. Beautiful tiger-stripe maple stock, several silver inlays along forestock and a distinctive four-pointed inlay on wrist. Stamped MM Maslin warranted on lock. Brass side panel features repeating pattern of scroll work, leaves and punch-dot accents. Inlaid with high craftsmanship. \$10,000-15,000	Patch box doesn't close completely. Replaced ramrod. Distinct carving and deep engraving still visible. Please call for more photos and details.
618	Peter Berry Flintlock Kentucky Long Rifle 45" barrel, .60 caliber, marked "Pe Berry". Overall 60 ½" in length. Buttstock is relief carved with flowers and rococo carving. Features exceptionally fine carving throughout. Lock is unmarked. Early 19th century. Peter Berry was a fine maker of long, slender guns with beautiful patchboxes and is considered to be a grand gunsmith. \$10,000-15,000	Lock appears to be a replacement, 3" of wood replacement forward of sideplate. All carving and brass work is in very nice condition. 15" of forend wood has been replaced. Please call for more photos and details.
619	Adam Ernst Flintlock Kentucky Long Rifle 42" barrel, .48 caliber. 57" overall length, with "A. Ernst" marked on barrel. Four-piece engraved brass patchbox has five piercings, with a head shaped like a dog head with a ball in the mouth. The engraving is sparse but well done. Hand-forged lock is unmarked. Carving is superbly done in c-scrolls. Half moon silver engraved inlay on the cheekpiece and an oval silver inlay on top of wrist, marked "JB". Early 19th century. \$15,000-20,000	Extremely fine condition. 20" of forend wood and 12" of barrel at muzzle have been professional replaced.
620	R.H. McKay <i>Joe LaMoose (Flathead Chief) & E.S. Paxson</i> 11" x 10 ½" photograph Signed lower right, Missoula Verso: Old Rollin H. McKay sticker, note stating " <i>Joe LaMoose swore he had a song running inside himself and as long as it was there or active, a bullet would never touch him.</i> " \$600-800 <i>Provenance: Collector's notes.</i>	Excellent condition.
621	H.C. Eklund (20th C.) <i>His Last Portrait</i> 12 ½" x 9 ½" photo of Charles Russell, 1926 Signed and titled lower left © HC Eklund Verso: Titled and signed. \$1,500-2,500	Fine condition.
622	L.A. Huffman (1854-1931) <i>The Round Up Breaking Camp</i> 9 ½" x 11" photograph Lower center: #176 <i>The Round-Up Breaking Camp, Negative, Print and Copyright by L.A. Huffman Miles C. Mont. 04.</i> \$1,500-2,500	Fine condition.

Lot #	Catalog Description	Condition Report
623	Edward Borein (1872-1945) <i>Bronc Rider</i> 5" x 4 ½" pen and ink Signed lower right \$1,500-2,500	Some discoloration in lower left corner.
624	Frederic Remington (1861-1909) <i>A Dash of Timber</i> 13" x 23" lithograph 1917 A.W. Elson reproduction, Elson Co. blind stamp lower center \$1,000-1,500	Excellent condition.
625	Bob Kuhn (1920-2007) <i>Moose</i> 9 ½" x 12 ½" conte crayon Signed lower right \$2,000-3,000	Excellent condition.
626	Tom Lovell (1909-1997) <i>Pawnee Horse Soldier</i> 18" x 14" charcoal Signed and dated 1983 lower left Verso: Titled, signed and dated 1983. \$2,000-3,000	Excellent condition.
627	Charles Wysocki (1928-2002) <i>The Quilting Bee</i> 38" x 32" oil on canvas Signed lower right \$30,000-40,000	Black lights clean, excellent condition.
628	Hudson's Bay Blanket 7'9" x 5'11" 4-Point ivory with black stripe and red "The Seal of Quality" & "Made in England" label. Circa 1920, used as a camouflage winter coat. Very heavy, rare piece. \$800-1,200	Fine condition.
629	Hudson's Bay Blanket 5'9" x 14'3" Double 4-Point multi-stripe. Two of "The Seal of Quality" & "Made in England" labels. Circa 1920, used as a sleeping bag. Very heavy. \$800-1,200	Some green to ivory bleed visible on both sides. Fine condition.
630	Harry Jackson (1924-2011) <i>Washakie</i> 35" x 12" x 29" bronze Inscribed: © Harry Jackson 1978 WFS Italy stamp, thumbprint, WA15 \$15,000-25,000 <i>Provenance: Berolzheimer Family Collection.</i>	Excellent condition.
631	Eastern Shoshone Painted Elk Hide by Cadzi Cody (1866-1912) 77" wide with various colorful pictorial depictions of horses, teepees, figures and animals. Cadzi Cody, also known as Cotsiogo, is the son of Chief Washakie. Late 19th century. \$20,000-40,000	Hide shows some discoloration in areas, paint is still mostly bright and clear. Some areas of staining bear corners, as well as some wrinkling in hide. Overall soft and supple.

Lot #	Catalog Description	Condition Report
632	Frederic Remington (1861-1909) <i>The Broncho Buster</i> 22 ¾" x 19" x 12" bronze Inscribed: <i>Copyright by Frederic Remington, Roman Bronze Works.</i> <i>N-182 inscribed under base.</i> \$40,000-60,000	Excellent condition.
633	Paul Revere, Jr. Ladle (American) Ladle is 5 ½" long with an ebony handle. Stamped "PR", sitting atop a folded sample weaving, in custom case. \$8,000-12,000 <i>Provenance: M.S. Rau Antiques, June 7, 2016, New Orleans, LA.</i> <i>Private Collection, Anacortes, WA.</i>	Ladle shows age, weaving appears excellent.
634	Winchester Third Model 1873 Lever Action Rifle 23 ½" barrel, .32 caliber. The 'Gun that Won the West'. Serial #466740B. \$3,000-5,000 <i>*The "B" at the end of the serial number indicates that this firearm has the updated, second version of internal parts.</i>	Original stock and bluing. Shows some abrasions, scratches and pitting.
635	Matched set of Wolfe Pistols 9" octagon brass barrels. .56 caliber. Marked NEW YORK. Lock mechanism marked WOLFES. Includes 8" powder flask, 4 flints and wooden ramrods attached. American made, NY. \$2,500-3,500	Wood shows some pitting and cracks. Brass shows some tarnish. One pistol lock mechanism is much more tarnished than the other.
636	Northern Plains Beaded Baby Carrier 26" long. Fully beaded in geometric shapes and bright colors. Lined with trade cloth, closes with three ties. 19th century. \$3,000-4,000	Beadwork is overall excellent with the exception of two lanes of missing beads. Hide is soft and supple. Excellent overall.
637	Sioux Quilled Hide Robe 72" x 60". Red, yellow and white quillwork on buffalo calf hide, accented with red tufts and quilled drops terminating in carved hoof pieces. Circa 1860. \$8,000-12,000	Quillwork is excellent overall, still bright and no breakage. Some red tufts missing long with a couple of hoof pieces, hide is slightly discolored. Overall great condition considering age.
638	Haudenosaunee Moccasins 10" long, striking design with red, white and blue intricately quilled designs and translucent clear beaded tops with floral designs on red trade wool. Lined with ribbon edging. Beautifully displayed in custom case. \$3,000-5,000 <i>Provenance: Private Collection, Anacortes, WA.</i>	Beadwork is excellent, quillwork is excellent with bright colors. Ribbon shows some tattering and age, otherwise great condition overall.
639	Truman Bolinger (b. 1944) <i>Ranahan #15</i> 19 ½" x 19" x 10" sterling silver sculpture Inscribed: <i>Truman Bolinger, 1979, 1/2. Stamped "STERLING"</i> Overall weight: 55 lbs, Silver weight without stone base: 38 lbs. \$15,000-25,000	Excellent condition.

Lot #	Catalog Description	Condition Report
640	Truman Bolinger (b. 1944) <i>Country Courtship</i> 17 ½" x 14 ½" x 11" bronze Inscribed: <i>Truman Bolinger</i> © 1978, 2/25 \$1,000-1,500 <i>Provenance: Berolzheimer Family Collection.</i>	Excellent condition.
641	Ace Powell (1912-1978) <i>Two Guns White Calf</i> 8" x 3 ¼" x 3" woodcarving Inscribed: <i>Powell</i> , '41 \$2,000-3,000	Excellent condition.
642	Doug Hyde (b. 1946) <i>The Drum Echoes Through Our Hearts</i> 9" x 26 ½" x 17 ½" alabaster Inscribed: <i>D. Hyde</i> © \$8,000-12,000	Excellent condition.
643	Harry Jackson (1924-2011) <i>Marshall II</i> 16 ½" x 18" x 5" bronze with original foundry crate Inscribed: © <i>Harry Jackson</i> 1979 thumbprint, MAIL 33P \$3,000-5,000 <i>Provenance: Berolzheimer Family Collection.</i>	Excellent condition.
644	John L. Clarke (1881-1970) <i>Bear</i> 9 ¾" x 4 ¾" x 4 ¾" woodcarving Inscribed: <i>J.L. Clarke</i> \$5,000-7,000	Excellent condition.
645	Navajo Blanket 4'3" x 6'3" early Third Phase Chief's blanket with classic 9-spot design of full and half diamonds and typical banded field. Circa 1860s. Cream, indigo and cochineal-dyed red. Dye testing confirms red dye. \$5,000-7,000	Brown, indigo, and red cochineal yarn. Has been professionally cleaned. Has several old and new repairs. Severe brown spots of staining visible throughout most of the ivory field, visible on both sides, along with one larger area of discoloration of an old repair in center diamond. Damage to selvage visible, remnants of tassels remain. For additional information or questions, please contact us.
646	Navajo Blanket 4' x 5'4" Transitional 2nd Phase Chief's Blanket, Red Mesa style. Tightly woven, nicely done. Circa 1890. \$5,000-7,000	Slight a/b sides with one side being faded. Tassels intact. A couple of areas of small stains visible, all smaller than a penny and mostly isolated to one side. Overall great condition.
647	Navajo Rug 6'6" x 4'6" Beautiful Germantown rug with indigo blue and ivory stepped designs on a bright red field. Circa 1900. \$6,000-8,000	No a/b sides. Some staining visible near center, somewhat visible on both sides.
648	Navajo Weaving 6'6" x 4'8" Germantown eyedazzler, expertly woven in bright colors. Unusual and complete fringe highlight both ends. Circa 1890s. \$10,000-15,000	No a/b sides. Excellent condition. Weaving has velcro sewn onto one side for display purposes.

Lot #	Catalog Description	Condition Report
649	Navajo Rug 4'8" x 7'10" J.B. Moore Plate II Crystal area Storm Pattern weaving, featuring waterbugs, rolling logs and a meandering T border. Circa 1900. \$5,000-7,000	Very slight a/b sides, with one side being slightly faded. Some thin areas where warp is visible. Some minor snags in a few areas. Corner tassels intact. One small hole near one edge, and one 2" x 3" area of repair. Overall fine condition.
650	Chippewa Beaded Bandolier Bag 44" long x 12 ½" wide. Beautifully loom beaded in geometric designs with greasy yellow, blue, red, pink and green beads. Accented with yarn drops featuring large trade beads. Late 19th century. \$2,500-3,500	Beadwork shows some losses in a few areas including biggest area at top of bag. At least 3 yarn drops are missing, some of the cloth lining the bag shows tattering.
651	Woodlands Beaded Bandolier Bag 48" x 18" fully beaded in floral designs, beaded drops terminating in blue colored yarn. Back lined with canvas. Circa 1900. \$1,000-2,000	Beadwork is excellent overall. Trade cloth around edges shows some tearing. Overall fine.
652	Sioux Beaded Bowcase and Quiver 48" long, includes one arrow and bow. Beaded and accented with fringe. Circa 1880. \$10,000-15,000	Beadwork is excellent. Hide is discolored from age and use.
653	Apache Quiver 46" long featuring intricate cutout designs in the hide, painted in different colors. Accented with parfleche "rosettes," fringe and a beaded strap. Beautifully done. Late 19th century. \$6,000-8,000 <i>Provenance: Private Collection, Anacortes, WA.</i>	Hide is somewhat stiff, but shows very little discoloration. Trade ribbon and cloth shows some tattering in areas, including most of the red cloth on the drop.
654	Plateau Beaded Man's Pictorial Vest 22" x 20" overall featuring a fully beaded front with floral designs, partially beaded back and a floral cloth lining. Circa 1900. \$3,000-4,000	Beadwork shows loss in a few areas including one 2" area of pink beads along one edge. Hide shows some discoloration.
655	Crow Beaded Martingale 52" long x 6 ¼" wide. Featuring floral beaded designs on red trade wool with seven school bells attached. Circa 1890. \$4,000-5,000	Beadwork is excellent. Trade cloth is great condition. Canvas back shows discoloration.
656	Northern Plains Beaded Saddle Drape 84" long including fringe x 13" wide. Nicely beaded in geometric patterns, accented with long fringe on both sides. 19th century. \$4,000-6,000	Beadwork is overall excellent. Hide shows some discoloration but is soft and supple.
657	Harvey W. Johnson (1921-2005) <i>The Westerners</i> 18" x 24" oil on canvasboard Signed and dated '69 lower right \$3,000-5,000	Black lights clean, excellent condition.

Lot #	Catalog Description	Condition Report
658	Tom Ryan (1922-2011) <i>Cowboy</i> 19" x 15" mixed media Signed lower right \$2,000-3,000	Excellent condition.
659	R.E. Pierce (1948-2024) <i>Along Mountain Trails</i> 24" x 36" oil on canvas Signed lower left \$2,000-3,000 <i>Provenance: Estate of Gary Jacobson.</i>	Black lights clean, excellent condition.
660	Paul Abram, Jr. (1933-2005) <i>Stagecoach</i> 24" x 36" oil on canvas Signed lower right Verso: 2002 CM Russell Auction sticker. \$1,000-1,500	Black lights clean, excellent condition.
661	Bruce Miller (b. 1952) <i>Enchantment</i> 24" x 36" oil on canvas Signed and dated '90 lower right \$1,500-2,500 <i>Provenance: Private Collection, IL.</i>	Black lights clean, excellent condition.
662	Rosemary Millette (b. 1954) <i>Meadow Mist</i> 26" x 38" acrylic on board Signed lower right \$2,000-3,000 <i>Provenance: Private Collection, IL.</i>	Black lights clean. Excellent condition.
663	Terry Isaac (1958-2019) <i>On the Precipice</i> 26 ½" x 14 ¾" oil on board Signed and dated '86 lower left \$2,000-3,000 <i>Provenance: Private Collection, IL.</i>	Black lights clean, excellent condition.
664	Gerry Metz (1943-2018) <i>Across the Stream</i> 15" x 22" oil on board Signed lower right \$1,000-1,500	Black lights clean, excellent condition.
665	John Fery (1859-1934) <i>Mallards at Sunset</i> 11" x 16" oil on canvas Signed lower left \$1,500-2,500	Black lights clean. Could use cleaning.
666	John Fery (1859-1934) <i>Crystal Cascade, Yellowstone Park</i> 8 ½" x 6" watercolor Signed lower left \$1,000-1,500	Excellent condition.

Lot #	Catalog Description	Condition Report
667	John Fery (1859-1934) <i>Mallards Up Close</i> 11" x 16" oil on canvas Signed lower left \$1,500-2,500	Black lights clean. Could use cleaning. Blemish visible in paint in upper right corner.
668	Charles Partridge Adams (1858-1942) <i>Spring Rains</i> 14" x 20" oil on canvas Signed and dated 1890 lower left \$1,500-2,500	Craquelure visible throughout, could use cleaning. Black lights clean.
669	Carl Oscar Borg (1879-1947) <i>Break Time</i> 6" x 4 ¾" pencil Signed lower left \$1,000-1,500 <i>Provenance: Private Collection, Orebo, Sweden.</i>	Excellent condition.
670	Carl Oscar Borg (1879-1947) <i>Mountain Road</i> 4 ½" x 6 ¾" gouache Signed lower left \$1,500-2,500 <i>Provenance: Private Collection, Orebo, Sweden.</i>	Slight wave in paper.
671	Carl Oscar Borg (1879-1947) <i>The Ride</i> 4 ¾" x 6 ¾" gouache Signed lower left \$2,000-3,000 <i>Provenance: Private Collection, Orebo, Sweden.</i>	Excellent condition.
672	Alfred Montgomery (1857-1922) <i>Corn</i> 19" x 29" oil on board Signed lower right \$3,000-5,000 <i>Provenance: Private Collection, Van Kirke and Helen Nelson, Kalispell, MT.</i>	Black lights clean, excellent condition.
673	Don Oelze (b. 1965) <i>Forest Encampment</i> 20" x 34" oil on canvas Signed lower right \$8,000-12,000 <i>Provenance: Private Collection, IL.</i>	Black lights clean, excellent condition.
674	Don Oelze (b. 1965) <i>In a Lonely Land</i> 12" x 11" oil on canvas Signed lower right \$2,000-3,000	Black lights clean, excellent condition.

Lot #	Catalog Description	Condition Report
675	Don Oelze (b. 1965) <i>Arrow Maker</i> 44" x 58" oil on canvas Signed lower left \$12,000-18,000 <i>Provenance: Private Collection, Alberta, CAN.</i>	Black lights clean, excellent condition.
676	Don Oelze (b. 1965) <i>Renewing Brotherhood</i> 42" x 58" oil on canvas Signed lower left \$12,000-18,000 <i>Provenance: Private Collection, Alberta, CAN.</i>	Black lights clean, excellent condition.
677	Navajo Blanket 4'4" x 4'4" Transitional women's wearing blanket featuring stripes, bands and hooked designs. Circa 1900. \$3,000-4,000	No a/b sides. Selvage looks to have been replaced. Some thinning areas and snags visible. Overall great condition.
678	Navajo Blanket 5'5" x 4'4" highly collectible Third Phase Chief's Blanket with classic layout of diamond, half diamond, and quarter diamond designs, along with the dark brown and ivory broad stripes. Woven from all Native Churro cross sheep wools on a wool warp. Circa 1930. \$3,500-4,500	Slight a/b sides, one side faded. Tassels intact, possibly one or more new tassels. Overall great condition.
679	Navajo Blanket 6'6" x 4'7" Moki Blanket. Beautifully woven wearing blanket with crosses and diamonds on the finely-striped dark silver-blue and black background. Woven from silky-smooth, long staple Churro sheep wools on a wool warp. Circa 1885. \$8,000-9,000	No a/b sides. Corner tassels intact. Overall excellent condition.
680	Navajo Rug 7' x 4'6" Two Grey Hills area weaving with hooked and stepped motifs throughout. Central hourglass shaped design surrounded by a meandering border. Circa 1930. \$6,000-8,000	No a/b sides. Corner tassels intact. Overall fine.
681	Navajo Weaving 5'9" x 5'9" Germantown eyedazzler rug with four cross designs and an alternating sawtooth border. Finely and tightly woven. Circa 1885. \$10,000-15,000	Slight a/b sides, one side is slightly faded. Some snags visible and only remnants of tassels remain. Great condition considering age. Weaving has velcro sewn onto one side for display purposes.
682	Navajo Weaving 13'6" x 9'2" large Ganado area weaving with striking designs throughout. Three connected central stepped diamonds are outlined by black and ivory stepped half diamonds with interesting arrow and stepped border. Beautiful rug. Early to mid 20th century. \$10,000-15,000	Slight a/b sides, one side slightly faded. Three tassels intact, fourth is missing. Handful of minor stains visible throughout, mostly isolated to one side. Some bleed visible, red to ivory.

Lot #	Catalog Description	Condition Report
683	Navajo Rug 10' x 7'9" Klagetoh weaving with striking designs, accented with concentric, elongated central diamonds, whirling logs, spirals and a modified zig-zag border. Circa 1920. \$8,000-12,000	A/B sides, one side is faded. Tassels are intact. One small area of repair visible near one corner, about 1" x 1/2". Some thin areas visible throughout, along with 6-7 small stains, no bigger than a quarter, mostly isolated to one side.
684	Navajo Rug 10'5" x 4'5" Teec Nos Pos area weaving in all natural colors, with intricate, geometric central designs surrounded by a modified "X" border. Circa 1940. \$8,000-12,000	No a/b sides, remnants of corner tassels. Great condition overall with the exception of two small areas of minor bleed near one end, black to ivory.
685	Navajo Rug 10' x 6'3" Two Grey Hills area weaving with elongated central stepped diamond designs, more stepped designs in corners and a sawtooth border. Beautifully woven in all natural colors. Circa 1950. \$6,000-8,000	Slight a/b sides, one side slightly faded. Corner tassels have been replaced. Excellent condition overall.
686	John Seerey Lester (1946-2020) <i>Buffalo Rising</i> 20" x 24" oil on canvas Signed lower right \$8,000-12,000 <i>Provenance: Frank Brownell Collection, IA.</i>	Black lights clean, excellent condition.
687	John Seerey Lester (1946-2020) <i>The Arrival</i> 18" x 24" oil on board Signed lower right \$5,000-7,000	Black lights clean, excellent condition.
688	John Seerey Lester (1946-2020) <i>The Trophy Tent</i> 12" x 16" oil on panel Signed lower right Verso: Artist biography. \$2,000-3,000 <i>Provenance: Frank Brownell Collection, IA.</i>	Black lights clean, excellent condition.
689	John Seerey Lester (1946-2020) <i>Twilight Trophy - Elephant</i> 30" x 48" oil on board Signed lower right \$15,000-25,000	Black lights clean, excellent condition.
690	John Seerey Lester (1946-2020) <i>The Shelter Tent</i> 16" x 20" oil on board Signed lower right \$5,000-7,000 <i>Provenance: Featured on page vi of book Legends of the Hunt by John Seerey-Lester. Frank Brownell Collection, IA.</i>	Black lights clean, excellent condition.

Lot #	Catalog Description	Condition Report
691	David Maass (b. 1929) <i>Pheasant Fest</i> 24" x 36" oil on board Signed lower right \$12,000-18,000 <i>Provenance: Frank Brownell Collection, IA.</i>	Black lights clean, excellent condition.
692	Tom Beecham (1926-2000) <i>Ringneck Pheasants on the Wing</i> 18 ½" x 28" oil on board Signed lower left Verso: Dated 1987 with note about painting. \$3,000-5,000	Black lights clean, excellent condition.
693	Philip R. Goodwin Print & Calendar <i>When Action Counts</i> 43" x 28 ½" print with January 1946 calendar Quick Service Garage, Kalispell, MT \$800-1,200	Fine condition.
694	Ogden Pleissner (1905-1983) <i>Indian Chief</i> 24" x 20" oil on canvas Signed lower right \$2,500-3,500	Black lights clean, excellent condition.
695	Vladan Stiha (1908-1992) <i>Navajo</i> 24" x 30" oil on canvas Signed and dated 1971 lower right Verso: Titled, signed and dated 1971. \$4,000-6,000	Some craquelure visible in upper quarter of painting, mostly in blue sky.
696	Bettina Steinke (1913-1999) <i>Snack Time</i> 18" x 24" oil on canvas Signed lower right Verso: Art Conservation details, Tom Gilcrease Museum sticker, ownership details. \$3,000-5,000	Black lights clean, excellent condition.
697	Robert Abbett (1926-2015) <i>Pheasant</i> 18" x 24" oil on panel Signed lower left \$8,000-10,000	Black lights clean, excellent condition.
698	Scot Storm (20th/21st C.) <i>Two works:</i> 1) <i>Ringneck Pheasants</i> 7" x 10" oil on board Signed and dated '93 lower right 1993 Minnesota Habitat Stamp 2) <i>Ringneck Pheasants</i> 7" x 10" oil on board 1996 Minnesota Habitat Stamp \$1,000-1,500 <i>Provenance: Private Collection, IL.</i>	Black lights clean, excellent condition.

Lot #	Catalog Description	Condition Report
699	Ranch Life and the Hunting Trail Book by Theodore Roosevelt Illustrated by Frederic Remington. Copyright 1888, the Century Co, New York, NY. \$400-600	Some pages are lose from binding, overall fine condition, showing some abrasions to edges and corners of outside binding.
700	Scot Storm (20th/21st C.) <i>Prairie Heritage</i> 24" x 32" oil on board Signed and dated 2005 lower left \$2,000-3,000 <i>Provenance: Frank Brownell Collection, IA.</i>	Black lights clean, excellent condition.
701	Kevin Daniel (20th C.) <i>Fishing the Gallatin</i> 30" x 40" oil on board Signed and dated 2007 lower right \$2,500-3,500 <i>Provenance: Frank Brownell Collection, IA.</i>	Black lights clean, excellent condition.
702	Frank Stick (1884-1966) <i>Arctic Char</i> 18" x 12" oil on canvas Signed lower left \$3,000-5,000	Craquelure visible throughout upper half. Black light reveals a handful of small areas of inpainting visible throughout.
703	Bob Bertram (b. 1960) Working the Ridge 18" x 24" oil on board Signed and dated 2007 lower right Verso: Signed and dated 2007. \$800-1,200 <i>Provenance: Frank Brownell Collection, IA.</i>	Black lights clean, excellent condition.
704	Sonya Terpning (b. 1953) <i>Brotherly Love</i> 9" x 12" oil on canvasboard Signed lower right Verso: Titled and signed. \$1,500-2,500	Black lights clean, excellent condition.
705	Amery Bohling (b. 1976) <i>Fresh off the Kaibab Trail</i> 9" x 12" oil on board Signed lower right Verso: Titled and signed. \$800-1,200	Black lights clean, excellent condition.
706	John E. Sherman <i>Desert Home</i> 24" x 36" oil on canvas Signed lower right Verso: Signed and dated 1989. \$1,000-2,000	Four small areas of possible varnish chipping visible.

Lot #	Catalog Description	Condition Report
707	Rob Akey (b. 1956) <i>Summer Dance</i> 12" x 9" oil on board Signed lower left Verso: Titled, signed and dated '19. \$800-1,200	Black lights clean, excellent condition.
708	Marjorie Reed (1915-1996) <i>Inspiration Point, Mt. Laguna</i> 12" x 9" oil on canvasboard Signed lower right Verso: Titled, signed and dated 1956. \$800-1,200	Black lights clean, excellent condition.
709	Marjorie Reed (1915-1996) <i>Stagecoach Saloon</i> 16" x 20" oil on canvas Signed lower right \$1,500-2,500	Black lights clean, excellent condition.
710	Marjorie Reed (1915-1996) <i>Rincon Store</i> 20" x 24" oil on canvas Signed lower right \$2,000-3,000	Black lights clean, excellent condition.
711	Marjorie Reed as Harvey Day (1915-1996) <i>On the Overlook</i> 24" x 36" oil on canvas Signed lower left \$3,000-5,000	Black lights clean, excellent condition.
712	Jack Sorenson (b. 1955) <i>The Spirit of Mountain Valley</i> 30" x 40" oil on canvas Signed lower right Verso: Titled, signed and dated '94. \$2,500-3,500 <i>Provenance: Frank Brownell Collection, IA.</i>	Black lights clean, excellent condition.
713	Ed Morgan (1943-2014) <i>Whistle Stop</i> 14" x 11" embossed mixed media Signed and dated 1998 lower right Verso: Settler's West sticker. \$800-1,200	Black lights clean, excellent condition.
714	Richard Murray (b. 1948) <i>Dawn Irrigating</i> 26" x 36" oil on canvas Signed and dated '85 lower right \$3,000-5,000	Black lights clean, excellent condition.
715	John DeMott (b. 1954) <i>Morning Light</i> 24" x 30" oil on canvas Signed lower left \$3,000-4,000	Black lights clean, excellent condition.

Lot #	Catalog Description	Condition Report
716	Ace Powell (1912-1978) <i>Two works:</i> 1) <i>Indian Summer</i> 5" x 10 ¼" x 5" bronze Inscribed: <i>Powell, 43/48</i> 2) <i>Split Horn Bonnet</i> 10" x 8" oil on canvas Signed lower left \$2,500-3,500	Excellent condition.
717	Lisa Delisi (b. 1961) <i>A Ride with a Friend</i> 36" x 24" oil on canvas Signed lower right Verso: Titled, signed and dated '92. \$1,500-2,500	Black lights clean, excellent condition.
718	Gary Schildt (1938-2021) <i>The Purple Dress</i> 40" x 24" oil on canvas Signed and dated 1977 lower left \$2,500-3,500	Black lights clean, excellent condition.
719	Steve Burgess (b. 1960) <i>The Sound of Silence</i> 16" x 12" oil on board Signed lower right Verso: Titled and signed. \$1,000-1,500 <i>Provenance: Private Collection, Mountain Center, CA.</i>	Black lights clean, excellent condition.
720	Chauncey Homer (b. 1966) <i>Golden Gray</i> 12" x 9" oil on board Signed lower right Verso: Titled and signed. \$1,000-1,500	Black lights clean. Excellent condition.
721	Harley Brown (b. 1939) <i>Arrow Top</i> 19" x 15 ½" pastel Signed and titled lower left \$1,000-2,000	Excellent condition.
722	David Nordahl (b. 1941) <i>Study for Medicine Man</i> 30" x 47 ½" graphite Signed, titled and dated 1980 lower left \$2,000-3,000	Some yellowing visible near framed edge, along with some wrinkling visible near upper right.